

2009 Course Summary Sheet

Graduate Diploma in Music (KM36)

Attention Prospective Students: From Semester 1, 2009, this course will not be on offer to new, incoming students. A similar coursework program will be available: KK88 - Master of Creative Industries (Music and Sound).

To obtain detailed information on the structure of the new coursework program, please refer to the KK88 Course Summary Sheet.

This document will assist you with the selection of your study program and completion of your enrolment. Other useful information can be found on the Student Services website studentservices.qut.com/, which can also be accessed via the Online Enrolment portlet.

Location: Kelvin Grove campus

Course Duration: 2 semesters full-time, 4 semesters part-time

Total Credit Points: 96

Standard Credit Points per Full-time Semester: 48

Coordinator: Professor Andy Arthurs

Enquiries: pg_music@qut.edu.au

Important Note: Please ensure you select the correct teaching period, class and location code for all units you are enrolled in. All units in this course have a location of Kelvin Grove and a class of Internal.

Full-time course structure

Students normally undertake four units per semester. You must contact the Course Coordinator before making unit selection.

Part-time course Structure

Students should select two units each semester. You must contact the Course Coordinator before making unit selection.

- If you wish to take the course full-time, some pathways (e.g. Instrumental Music) are best begun in semester two.
- You are not required to adhere to any particular pathway. Providing you pass at least three KMP units, including KMP415 Independent Project from the eight required to complete the Graduate Diploma, you will be eligible to graduate.

Limits on grades of 3: A new policy concerning grades of 3 comes into effect from 1 January 2009 (QUT MOPP C/9.2). With effect from this date grades of 3 will no longer be considered a conceded or low pass but will be classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 will retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. The maximum number of pre-2009 grades of 3 permitted for this course can be found [here](#).

		Credit Points	Location Code	Hours per week	Prerequisite(s)	Previous Unit Code	Semester
Suggested Pathways: INSTRUMENTAL MUSIC TEACHING/MUSIC COACHING							
KMB101	Music (Primary/Instrumental) Curriculum Studies 1	12	KG	3	Completion of 48 credit points of study in this discipline area		1
KMB102	Music (Primary/Instrumental) Curriculum Studies 2	12	KG	3	KMB101		2
KMB209	Conducting	12	KG	3	KMB131/KMB633	KMB623	1
KMB212	Arranging	12	KG	3	KMB131/KMB633	KMB617	2
KMP403	Multi-Instrumental Studies 1	12	KG	3	Approval of the unit coordinator	KMN622	2
KMP404	Multi-Instrumental Studies 2	12	KG	3	KMP403/KMN622	KMN628	2
OR							

		Credit Points	Location Code	Hours per week	Prerequisite(s)	Previous Unit Code	Semester
KMB003	Sex Drugs Rock 'N' Roll	12	KG, CB	3		KMB640	1
KMP415	Independent Project	12	KG	3	Approval of unit coordinator	KMN609	1,2
Suggested Pathways: MUSIC AND MEDIA TECHNOLOGIES							
KMB105	Music and Sound Technology	12	KG	3		KMB619	1,2
KMB108	Sound Recording and Acoustics	12	KG	3		KMB621	1,2
KMB205	Sound Media Musicianship	12	KG	4	KMB131/KMB633 or KMB104/KMB649	KMB635	2
KMB301	The Music Industry	12	KG	3		KMB056	2
KMP400	Digital Recording	12	KG	3	Approval of unit coordinator	KMN606	2
KMP402	Music and Sound for Digital Media	12	KG	3	Assumed knowledge of sound recording and operation of audio editing software	KMN626	1,2
KMP415	Independent Project	12	KG	3	Approval of unit coordinator	KMN609	1,2
Suggested Pathways: MUSIC COMPOSITION FOR THE CREATIVE INDUSTRIES							
KMB105	Music and Sound Technology	12	KG	3		KMB619	1,2
KMB107	Sound, Image, Text	12	KG, CB	3		KMB638	2
KMB108	Sound Recording and Acoustics	12	KG	3		KMB621	1,2
KMB212	Arranging	12	KG	3	KMB131/KMB633	KMB617	2
KMB301	The Music Industry	12	KG	3		KMB056	2
KMP405	Materials of Music	12	KG	3	Approval of unit coordinator	KMN630	1
KMP415 ¹	Independent Project	12	KG	3	Approval of unit coordinator	KMN609	1,2

		Credit Points	Location Code	Hours per week	Prerequisite(s)	Semester
Other music units not listed above that are available for selection:						
KMB002	Music and Spirituality (<i>previous code: KMB667</i>)	12	KG	3		2
KMB004	World Music (<i>previous code: KMB631</i>)	12	KG	3		1
KMB101	Music Curriculum Studies 1 (Instrumental)	12	KG	3		1
KMB102	Music Curriculum Studies 2 (Instrumental)	12	KG	3	KMB101	2
KMB103	Music Curriculum Studies 3 (Instrumental)	12	KG	3	KMB102 must be taken as either a prerequisite or a corequisite	1, 2 **
KMB107	Sound, Image, Text (<i>previous code: KMB638</i>)	12	KG, CB	3		2
KMB201	Music (Secondary) Curriculum Studies 1	12	KG	3	Completion of 48 credit points of study in this discipline area	1
KMB202	Music (Secondary) Curriculum Studies 2	12	KG	3	KMB201	2
KMB203	Music (Secondary) Curriculum Studies 3	12	KG	3	KMB202 must be taken as either a prerequisite or a corequisite	1,2 **

CREATIVE INDUSTRIES POSTGRADUATE OPEN ELECTIVE LIST

Access the [2009 Creative Industries Postgraduate Elective List](#) to view your Creative Industries elective options.

* These are suggested pathways. Under advice from the Coordinator, students may choose from other units on the page.

** KMB103 and KMB203 may be offered in semester 2 as a supervised project

For brief descriptions of these units, go to https://qutvirtual.qut.edu.au/portal/pls/portal/unout_search_p.show_public and type in the Unit Code (eg KMP405). If there is no unit outline shown, try the QUT Handbook.

¹ Normally after four units passed.