

# 2009 Course Summary Sheet

## Graduate Certificate in Music (KM35)

**Attention Prospective Students:** From Semester 1, 2009, this course will not be on offer to new, incoming students. A similar coursework program will be available: KK86 - Graduate Certificate of Creative Industries (Music and Sound).

To obtain detailed information on the structure of the new coursework program, please refer to the KK86 Course Summary Sheet.

This document will assist you with the selection of your study program and completion of your enrolment. Other useful information can be found on the Student Services website [studentservices.qut.com/](http://studentservices.qut.com/), which can also be accessed via the Online Enrolment portlet.

**Location:** Kelvin Grove campus

**Course Duration:** 1 semester full time, 2 semesters part-time

**Total Credit Points:** 48

**Coordinator:** Professor Andy Arthurs

**Enquiries:** [pg\\_music@qut.edu.au](mailto:pg_music@qut.edu.au)

**Important Note:** Please ensure you select the correct teaching period, class and location code for all units you are enrolled in. All units in this course have a location of Kelvin Grove and a class of Internal.

**Limits on grades of 3:** A new policy concerning grades of 3 comes into effect from 1 January 2009 (QUT MOPP C/9.2). With effect from this date grades of 3 will no longer be considered a conceded or low pass but will be classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 will retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. The maximum number of pre-2009 grades of 3 permitted for this course can be found [here](#).

### Full-time course structure

Students normally undertake four units per semester. You must contact the Course Coordinator before making unit selection.

### Part-time course structure

You should select two units each semester and must contact the course coordinator before making unit selection.

### Important notes:

1. If you wish to take the course full-time, some pathways (e.g. Instrumental Music Teaching) must be started in Semester 2.
2. Some pathways are not available in full-time mode, owing to prerequisites from one unit to another.
3. You are not required to adhere to any particular pathway. Providing you pass any four units from all those listed on this page, you will be eligible to graduate.

		Credit Points	Location Code	Hours per week	Prerequisite(s)	Previous Unit Code	Semester
<b>Suggested Pathways*: INSTRUMENTAL MUSIC TEACHING/MUSIC COACHING</b>							
KMB101	Music (Primary/Instrumental) Curriculum Studies 1	12	KG	3	Completion of 48 credit points of study in this discipline area		1
KMB209	Conducting	12	KG	3	KMB131/KMB633	KMB623	1
KMB212	Arranging	12	KG	3	KMB131/KMB633	KMB617	2
KMP403	Multi-Instrumental Studies 1	12	KG	3	Approval of the unit coordinator	KMN622	2
KMP404	Multi-Instrumental Studies 2	12	KG	3	KMP403/KMN622	KMN628	2
OR							

		<b>Credit Points</b>	<b>Location Code</b>	<b>Hours per week</b>	<b>Prerequisite(s)</b>	<b>Previous Unit Code</b>	<b>Semester</b>
KMB003	Sex Drugs Rock 'N' Roll	12	KG, CB	3		KMB640	1

		Credit Points	Location Code	Hours per week	Prerequisite(s)	Previous Unit Code	Semester
<b>Suggested Pathways*: MUSIC AND MEDIA TECHNOLOGIES</b>							
KMB105	Music and Sound Technology	12	KG	3		KMB619	1,2
KMB108	Sound Recording and Acoustics	12	KG	3		KMB621	1,2
KMB205	Sound Media Musicianship	12	KG	4	KMB131/KMB633 or KMB104/KMB649	KMB635	2
KMP402	Music and Sound for Digital Media	12	KG	3	Assumed knowledge of sound recording and operation of audio editing software	KMN626	1,2
<b>Suggested Pathways*: MUSIC COMPOSITION FOR THE CREATIVE INDUSTRIES</b>							
KMB105	Music and Sound Technology	12	KG	3		KMB619	1,2
KMB107	Sound, Image, Text	12	KG, CB	3		KMB638	2
KMB108	Sound Recording and Acoustics	12	KG	3		KMB621	1,2
KMP405	Materials of Music	12	KG	3	Approval of unit coordinator	KMN630	1
<b>Suggested Pathways*: CONTEMPORARY MUSIC STUDIES</b>							
KMB002	Music and Spirituality	12	KG	3		KMB667	2
KMB003	Sex Drugs Rock 'N' Roll	12	KG, CB	3		KMB640	1
KMB004	World Music	12	KG	3		KMB631	1
KMB107	Sound, Image, Text	12	KG, CB	3		KMB638	2

		Credit Points	Location Code	Hours per week	Prerequisite(s)	Semester
<b>Other music units not listed above that are available for selection:</b>						
KMB102	Music Curriculum Studies 2 (Instrumental)	12	KG	3	KMB101	2
KMB103	Music Curriculum Studies 3 (Instrumental)	12	KG	3	KMB102 must be taken as either a prerequisite or a corequisite	1, 2 **
KMB201	Music (Secondary) Curriculum Studies 1	12	KG	3	Completion of 48 credit points of study in this discipline area	1
KMB202	Music (Secondary) Curriculum Studies 2	12	KG	3	KMB201	2
KMB203	Music (Secondary) Curriculum Studies 3	12	KG	3	KMB202 must be taken as either a prerequisite or a corequisite	1,2 **

\* These are suggested pathways. Under advice from the Coordinator, students may choose from other units on the page.

\*\* KMB103 and KMB203 may be offered in semester 2 as a supervised project

For brief descriptions of these units, go to [https://qutvirtual.qut.edu.au/portal/pls/portal/unout\\_search\\_p.show\\_public](https://qutvirtual.qut.edu.au/portal/pls/portal/unout_search_p.show_public) and type in the Unit Code (eg KMP402). If there is no unit outline shown, try the QUT Handbook.