

# 2009 Course Summary Sheet

## ■ Bachelor of Fine Arts (Honours) (KK53)

(Communication Design, Creative Writing, Dance, Fashion Design, Film & Television Production, Visual Arts)

This document will assist you with the selection of your study program and completion of your enrolment. Other useful information can be found on the Student Services website [studentservices.qut.com/](http://studentservices.qut.com/), which can also be accessed via the Online Enrolment portlet.

**Location:** Kelvin Grove campus

**Course Duration:** 1 year full-time

**Total Credit Points:** 96

**Standard Credit Points per full-time semester:** 48

**Course Coordinator:** Dr Lee Duffield

**Enquiries:** [ci\\_honours@qut.edu.au](mailto:ci_honours@qut.edu.au)

### COURSE SPECIFIC ENROLMENT ADVICE

**Students are expected to enrol as per the standard structure outlined on this Course Summary Sheet, and are responsible for ensuring their unit selection is correct. Failure to do so may result in financial and academic penalties.**

**Course Structure:** The Honours course requires you to complete three coursework units and the Honours Project. Two of the coursework units are compulsory (KKP601 and KKP401). The other unit is an elective of your choice.

**Underloads** – it is not expected that a student should underload – i.e. undertake less credit points than the standard semester load. If, however, your circumstances require you to undertake fewer units than the standard load, it may lead to difficulties in undertaking units in a timely manner later in the course. Students should also be aware of potential problems with Austudy if they choose to underload.

**Overloads** – it is not expected that a student should overload – i.e. undertake more credit points than the standard semester load. If, however, your circumstances require you to overload you should be aware of the possible academic consequences of an increased study load. Students should also be aware of problems that may arise in the future with Austudy if they elect to overload.

**Course Progression** – students should attempt to follow the standard course progression as outlined on the Course Summary Sheet. Failure to do so could result in difficulties in unit selection. It is a student's responsibility to ensure they have met pre-requisite and co-requisite requirements when they select their enrolment program.

**Commencing Students** – commencing students are required to enrol as specified in the University's letter of offer in regards to their course, attendance mode, campus, and where applicable, major. Commencing Students are not permitted to overload in their first semester of study.

Limits on grades of 3: A new policy concerning grades of 3 comes into effect from 1 January 2009 (QUT MOPP C/9.2). With effect from this date grades of 3 will no longer be considered a conceded or low pass but will be classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 will retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. The maximum number of pre-2009 grades of 3 permitted for this course can be found [here](#).

***Important Note: Please ensure you select the correct teaching period, class and location code for all units you are enrolled in. All units in this course have a class of Internal.***

		<b>Credit Points</b>	<b>Location Code</b>	<b>Hours per week</b>	<b>Previous Unit Code</b>
<b>Dance, Visual Arts, Communication Design, Fashion Design, Film and Television Production</b>					
<b>COURSE STRUCTURE</b>					
<b>Year 1, Semester 1</b>					
KKP400-1	Honours Project	12	KG	5	KKN004-1
KKP400-2	Honours Project	12	KG	5	KKN004-2
KKP601	Approaches to Enquiry in the Creative Industries	12	KG	4	KKN020
<i>Choose <b>one</b> from the following: *</i>					
KJP400	Theories of Journalism	12	KG	3	KJP105
KKP406 <sup>1</sup>	Global Media and Communication	12	KG	3	
KKP620	Introduction to Reflective Practice	12	KG	3	KKP602/ KKN061
KVP400	Contemporary Aesthetic Debates	12	KG	3	KVB004
<b>Year 1, Semester 2</b>					
KKP400-3	Honours Project	12	KG	5	KKN004-3
KKP400-4	Honours Project	12	KG	5	KKN004-4
KKP400-5	Honours Project	12	KG	5	KKN004-5
KKP401	Honours Graduate Seminar	12	KG	3	KKN002

		<b>Credit Points</b>	<b>Location Code</b>	<b>Hours per week</b>	<b>Previous Unit Code</b>
<b>Creative Writing</b>					
<b>COURSE STRUCTURE</b>					
<b>Year 1, Semester 1</b>					
KKP400-1	Honours Project	12	KG	5	KKN004-1
KKP400-2	Honours Project	12	KG	5	KKN004-2
KKP400-3	Honours Project	12	KG	5	KKN004-3
KKP601	Approaches to Enquiry in the Creative Industries	12	KG	4	KKN020
<b>Year 1, Semester 2</b>					
KKP400-4	Honours Project	12	KG	5	KKN004-4
KKP400-5	Honours Project	12	KG	5	KKN004-5
KKP401	Honours Graduate Seminar	12	KG	3	KKN002
KWP400	Creative Writing: Novel and Genre	12	KG	3	KWP103

\* Students may choose from units offered elsewhere in the University, which are deemed by the Discipline Coordinator to be relevant to the research project.

<sup>1</sup> Not offered in 2008