

2009 Course Summary Sheet

■ Doctor of Creative Industries (KK49)

This document will assist you with the selection of your study program and completion of your enrolment. Other useful information can be found on the Student Services website studentservices.qut.com/, which can also be accessed via the Online Enrolment portlet.

Location: Kelvin Grove campus.

Course Duration: The minimum time for full-time students to complete the whole course will be six semesters. The minimum time for part-time students to complete the whole course will be twelve semesters.

Total Credit Points: 288

Course Coordinator: Professor Brad Haseman, Director, Research, Creative Industries Precinct, Kelvin Grove
Phone: 3138 3730 email: b.haseman@qut.edu.au

IMPORTANT COURSE SPECIFIC ENROLMENT ADVICE

Students are expected to enrol as per the standard structure outlined on this Course Summary Sheet, and are responsible for ensuring their unit selection is correct. Failure to do so may result in financial and academic penalties.

Underloads – it is not expected that a student should underload – i.e. undertake less credit points than the standard semester load. If, however, your circumstances require you to undertake fewer units than the standard load, it may lead to difficulties in undertaking units in a timely manner later in the course.

Overloads – it is not expected that a student should overload – i.e. undertake more credit points than the standard semester load. If, however, your circumstances require you to overload you should be aware of the possible academic consequences of an increased study load. Students should also be aware of problems that may arise in the future with Austudy if they elect to overload.

Course Progression – students should attempt to follow the standard course progression as outlined on the Course Summary Sheet. Failure to do so could result in difficulties in unit selection. It is a student's responsibility to ensure they have met pre-requisite and co-requisite requirements when they select their enrolment program.

Commencing Students – commencing students are required to enrol as specified in the University's letter of offer in regards to their course, attendance mode, campus, and where applicable, major. Commencing Students are not permitted to overload in their first semester of study.

Exit Early – Students may apply to exit early with KK48 Master of Creative Industries.

Limits on grades of 3: A new policy concerning grades of 3 comes into effect from 1 January 2009 (QUT MOPP C/9.2). With effect from this date grades of 3 will no longer be considered a conceded or low pass but will be classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 will retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. The maximum number of pre-2009 grades of 3 permitted for this course can be found [here](#).

Important Note: Please ensure you select the correct teaching period, class and location code for all units you are enrolled in. All units in this course have a class of Internal.

| | | Credit Points | Location Code | Hours per week | Prerequisite(s) | Previous Unit Code |
|--|--|---------------|---------------|----------------|---|--------------------|
| FULL TIME COURSE STRUCTURE FOR STUDENTS WHO COMMENCED IN 2008 | | | | | | |
| Year 1, Semester 1 | | | | | | |
| KKP601 | Approaches to Enquiry in the Creative Industries | 12 | KG | 4 | | KKN020 |
| KKP620 | Introduction to Reflective Practice | 12 | KG | 3 | | KKP602/ KKN061 |
| KKP621 | Reflective Practice in Action | 12 | KG | 3 | KKP620 is assumed knowledge for KK49 students | KKP602/ KKN061 |
| Select one: | Elective | 12 | | | | |
| 6TP4 (7 Jul 2008 – 15 Aug 2008) | | | | | | |
| GSN442 | Project Management 1 | 6 | GP | | | |
| 6TP5 (8 Sep 2008 – 17 Oct 2008) | | | | | | |
| GSN443 | Project Management 2 | 6 | GP | | GSN442 | |
| Year 1, Semester 2 | | | | | | |
| KKP603 | Project Development in the Creative Industries | 12 | KG | 3 | | KKN065 |
| KKP604 | Creative Industries Conference 1 | 12 | KG | 3 | | KKN071 |
| Select one: | Elective | 12 | | | | |
| Year 2, Semester 1 | | | | | | |
| KKP610-1 | DCI Professional Project 1 (1/4) | 12 | KG | 3 | KKP602/KKN061 | KKN300-1 |
| KKP610-2 | DCI Professional Project 1 (2/4) | 12 | KG | 3 | | KKN300-2 |
| KKP610-3 | DCI Professional Project 1 (3/4) | 12 | KG | 3 | | KKN300-3 |
| KKP610-4 | DCI Professional Project 1 (4/4) | 12 | KG | 3 | | KKN300-4 |
| Year 2, Semester 2 | | | | | | |
| KKP622 | Advanced Reflective Practice | 12 | KG | 3 | KKP620 and KKP621; or KKP602/KKN061 | KKN062 |
| KKP611-1 | DCI Professional Project 2 (1/4) | 12 | KG | 3 | KKP602/KKN061, KKP610-4/KKN300-4 | KKN400-1 |
| Select one: | Elective | 12 | | | | |
| Select one: | Elective | 12 | | | | |
| Year 3, Semester 1 | | | | | | |
| KKP611-2 | DCI Professional Project 2 (2/4) | 12 | KG | 3 | | KKN400-2 |
| KKP611-3 | DCI Professional Project 2 (3/4) | 12 | KG | 3 | | KKN400-3 |
| KKP611-4 | DCI Professional Project 2 (4/4) | 12 | KG | 3 | | KKN400-4 |
| KKP612-1 | DCI Professional Project 3 (1/4) | 12 | KG | 3 | KKP602/KKN061, KKP610-4/KKN300-4 | KKN500-1 |
| Year 3, Semester 2 | | | | | | |
| KKP606 | Creative Industries Conference 2 | 12 | KG | 3 | | KKN072 |
| KKP612-2 | DCI Professional Project 3 (2/4) | 12 | KG | 3 | | KKN500-2 |
| KKP612-3 | DCI Professional Project 3 (3/4) | 12 | KG | 3 | | KKN500-3 |
| KKP612-4 | DCI Professional Project 3 (4/4) | 12 | KG | 3 | | KKN500-4 |

| | | Credit Points | Location Code | Hours per week | Prerequisite(s) | Previous Unit Code |
|--|--|---------------|---------------|----------------|-------------------------------------|--------------------|
| FULL TIME COURSE STRUCTURE FOR STUDENTS WHO COMMENCED IN 2007 | | | | | | |
| Year 1, Semester 1 | | | | | | |
| KKP601 | Approaches to Enquiry in the Creative Industries | 12 | KG | 4 | | KKN020 |
| KKP602 | The Reflective Practitioner 1 | 24 | KG | 3 | | KKN061 |
| Select one: | Elective | 12 | | | | |
| Year 1, Semester 2 | | | | | | |
| KKP402 | Business Development in Creative Industries | 12 | KG | 3 | | GSN225 |
| KKP403 | Special Topic in the Creative Industries | 12 | KG | 3 | Approval of unit coordinator | |
| KKP604 | Creative Industries Conference 1 | 12 | KG | 3 | | KKN071 |
| Select one: | Elective | 12 | | | | |
| Year 2, Semester 1 | | | | | | |
| KKP610-1 | DCI Professional Project 1 (1/4) | 12 | KG | 3 | KKP602/KKN061 | KKN300-1 |
| KKP610-2 | DCI Professional Project 1 (2/4) | 12 | KG | 3 | | KKN300-2 |
| KKP610-3 | DCI Professional Project 1 (3/4) | 12 | KG | 3 | | KKN300-3 |
| KKP610-4 | DCI Professional Project 1 (4/4) | 12 | KG | 3 | | KKN300-4 |
| Year 2, Semester 2 | | | | | | |
| KKP622 | Advanced Reflective Practice | 12 | KG | 3 | KKP620 and KKP621; or KKP602/KKN061 | KKN062 |
| KKP611-1 | DCI Professional Project 2 (1/4) | 12 | KG | 3 | KKP602/KKN061, KKP610-4/KKN300-4 | KKN400-1 |
| Select one: | Elective | 12 | | | | |
| Select one: | Elective | 12 | | | | |
| Year 3, Semester 1 | | | | | | |
| KKP611-2 | DCI Professional Project 2 (2/4) | 12 | KG | 3 | | KKN400-2 |
| KKP611-3 | DCI Professional Project 2 (3/4) | 12 | KG | 3 | | KKN400-3 |
| KKP611-4 | DCI Professional Project 2 (4/4) | 12 | KG | 3 | | KKN400-4 |
| KKP612-1 | DCI Professional Project 3 (1/4) | 12 | KG | 3 | KKP602/KKN061, KKP610-4/KKN300-4 | KKN500-1 |
| Year 3, Semester 2 | | | | | | |
| KKP606 | Creative Industries Conference 2 | 12 | KG | 3 | | KKN072 |
| KKP612-2 | DCI Professional Project 3 (2/4) | 12 | KG | 3 | | KKN500-2 |
| KKP612-3 | DCI Professional Project 3 (3/4) | 12 | KG | 3 | | KKN500-3 |
| KKP612-4 | DCI Professional Project 3 (4/4) | 12 | KG | 3 | | KKN500-4 |

| | | Credit Points | Location Code | Hours per week | Prerequisite(s) | Previous Unit Code |
|--|--|---------------|---------------|----------------|-------------------------------------|--------------------|
| FULL TIME COURSE STRUCTURE FOR STUDENTS WHO COMMENCED IN 2006 AND PRIOR | | | | | | |
| Year 1, Semester 1 | | | | | | |
| KKP601 | Approaches to Enquiry in the Creative Industries | 12 | KG | 4 | | KKN020 |
| KKP602 | The Reflective Practitioner 1 | 24 | KG | 3 | | KKN061 |
| Select one: | Elective | 12 | | | | |
| Year 1, Semester 2 | | | | | | |
| GSN442 | Project Management 1 | 6 | GP | | | |
| GSN443 | Project Management 2 | 6 | GP | | GSN442 | |
| KKP603 | Project Development in the Creative Industries | 12 | KG | 3 | | KKN065 |
| KKP604 | Creative Industries Conference 1 | 12 | KG | 3 | | KKN071 |
| Select one: | Elective | 12 | | | | |
| Year 2, Semester 1 | | | | | | |
| KKP610-1 | DCI Professional Project 1 (1/4) | 12 | KG | 3 | KKP602/KKN061 | KKN300-1 |
| KKP610-2 | DCI Professional Project 1 (2/4) | 12 | KG | 3 | | KKN300-2 |
| KKP610-3 | DCI Professional Project 1 (3/4) | 12 | KG | 3 | | KKN300-3 |
| KKP610-4 | DCI Professional Project 1 (4/4) | 12 | KG | 3 | | KKN300-4 |
| Year 2, Semester 2 | | | | | | |
| KKP605 | The Reflective Practitioner 2 | 12 | KG | 3 | KKP602/KKN061, KKP610-4/KKN300-4 | KKN062 |
| KKP611-1 | DCI Professional Project 2 (1/4) | 12 | KG | 3 | KKP602/KKN061, KKP610-4/KKN300-4 | KKN400-1 |
| Select one: | Elective | 12 | | | | |
| Select one: | Elective | 12 | | | | |
| Year 3, Semester 1 | | | | | | |
| KKP611-2 | DCI Professional Project 2 (2/4) | 12 | KG | 3 | | KKN400-2 |
| KKP611-3 | DCI Professional Project 2 (3/4) | 12 | KG | 3 | | KKN400-3 |
| KKP611-4 | DCI Professional Project 2 (4/4) | 12 | KG | 3 | | KKN400-4 |
| KKP612-1 | DCI Professional Project 3 (1/4) | 12 | KG | 3 | KKP602/KKN061, KKP610-4/KKN300-4 | KKN500-1 |
| Year 3, Semester 2 | | | | | | |
| KKP606 | Creative Industries Conference 2 | 12 | KG | 3 | | KKN072 |
| KKP612-2 | DCI Professional Project 3 (2/4) | 12 | KG | 3 | | KKN500-2 |
| KKP612-3 | DCI Professional Project 3 (3/4) | 12 | KG | 3 | | KKN500-3 |
| KKP612-4 | DCI Professional Project 3 (4/4) | 12 | KG | 3 | | KKN500-4 |

If you require assistance with the selection of electives or a part-time course structure, please arrange a consultation time with the Course Coordinator.