

2009 Course Summary Sheet

■ Master of Journalism (KJ42)

Attention Currently Enrolled Students: From Semester 1, 2009 this course structure has been modified. Please check 2008 offering listed below for details.

Welcome to the Creative Industries Faculty.

This document will assist you with the selection of your study program and completion of your enrolment. Other useful information can be found on the Student Services website studentservices.qut.com/, which can also be accessed via the Online Enrolment portlet.

Location: Kelvin Grove campus

Course Duration: 3 semesters full-time or 6 semesters part-time

Total Credit Points: 144

Standard Credit Points/Full-time Semester: 48

Creative Industries Coordinator: Dr Helen Klæbe

Creative Industries Enquiries: journalism@qut.edu.au

NOTE: Some units may not run in their listed semester as a result of insufficient enrolments. If a course variation is required for this or any other reason, please contact the relevant Course Coordinator in order to vary your enrolment.

Course Completion Rules for Master of Journalism

To graduate with a Master of Journalism students are required to successfully complete 144 credit points. Advanced standing of up to 48 credit points may be available to students who have completed an undergraduate degree in Journalism and meet the GPA requirements.

Limits on grades of 3: A new policy concerning grades of 3 comes into effect from 1 January 2009 (QUT MOPP C/9.2). With effect from this date grades of 3 will no longer be considered a conceded or low pass but will be classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 will retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. The maximum number of pre-2009 grades of 3 permitted for this course can be found [here](#).

February and July entry for students commencing in 2009

For students who have advanced standing of 48 credit points, full time entry is only available in February.		Credit Points	Location Code	Semester	Prerequisite
KJP400	Theories of Journalism	12	KG	1	
KKP003	Project Design in the Creative Industries	12	KG	1,2	
KJP401	Newswriting	12	KG	1,2	
KJP402	Journalistic Inquiry	12		1,2	
Choose either KKP001 or KKP002					
KKP001	Entrepreneurship in the Creative Economy	12	KG	1,2	
KKP002	20:20 Vision: Imagining the Creative Future	12	KG	1,2	
Choose either KKB175 or KJB239					
KKB175	Creative Industries Legal Issues	12	KG	2	
KJB239	Journalism Ethics and Issues	12	KG	1	
KKP004-1	Innovation in the Creative Industries: Major Project	12	KG	1 & 2	KKP003
KKP004-2	Innovation in the Creative Industries: Major Project	12	KG	1 & 2	KKP004-1
KKP004-3	Innovation in the Creative Industries: Major Project	12	KG	1 & 2	KKP004-2
KKP004-4	Innovation in the Creative Industries: Major Project	12	KG	1 & 2	KKP004-3
Select:	1 List A Unit Option	12			
Select:	1 List B Unit Option	12			

List A Unit Options

		Credit Points	Location Code	Semester	Prerequisite
KJP403	Feature Writing	12	KG	1 & 2	
KJP404	Radio and Television Journalism 1	12	KG	2	
KFB205	Fashion and Style Journalism	12	KG	2	
KJB280	International Journalism	12	KG	2	
KJB211	Layout and Design	12	KG	2	
KJB304	Sub-Editing	12	KG	1	
KJB222	Online Journalism 1	12	KG	2	
KJB323	Online Journalism 2	12	KG	1/2010	

LIST B – Creative Industries Unit Options List

		Credit Points	Location Code	Semester of offer	Prerequisite(s)	Previous Unit Code
KIP405	Animation & Motion Graphics	12	KG	1		
KIP408	Animation Practices	12	KG	2		
KVB105	Drawing For Design	12	KG	1		
KIB203	Introduction To 3D Computer Graphics	12	KG	1		
KIB225	Character Development, Conceptual Design & Animation Layout	12	KG	2		KIB807
KVB106	Drawing For Animation	12	KG	2		
KMB003	Sex, Drugs, Rock 'N' Roll	12	KG	1		
KMB107	Sound, Image, Text	12	KG	2		
KMB108	Sound Recording & Acoustics	12	KG	1 & 2		
KMB105	Music & Sound Technology	12	KG	1 & 2		
KMB205	Sound Media Musicianship	12	KG	2	KMB131/KMB633 or KMB104/KMB649	
KMB301	The Music Industry	12	KG	2		
KIP401	Visual Communication	12	KG	1		
KIP402	Visual Interactions	12	KG	2		
KIP403	Introduction to Web Design & Development	12	KG	2		
KIP404	Digital Media	12	KG	1,2	KIB103/KIB807	
KIP410	Design for Interactive Media	12	KG	1		
KIB205	Programming for Visual Designers and Artist	12	KG	2		KIB210
KVB204	Graphic Design	12	KG	2		KVP401
KTB210	Creative Industries Management	12	KG	1		KTB061
KTB211	Creative Industries Events & Festivals	12	KG	2		KTB062
KKP408	Marketing Arts & Culture	12	KG	2		
KKP402	Business Development In The Creative Industries	12	KG	1		
KCP407	Applied Professional Communication	12	KG	1	KCP103	
KCP402	New Media Studies	12	KG	2		
KKP407	Creative Industries In Asia	12	KG	2	36cp of Postgraduate study	
KKP620	Introduction To Reflective Practice	12	KG	1		
KKP404	Creative Industries: Theory And Policy	12	KG	1		
KKP621	Reflective Practice In Action	12	KG	1 & 2		
KKP405	Co-Creative Media: Digital Storytelling	12	KG	1		
KKP403	Special Topic In The Creative Industries	12	KG	2		
KWB107	Creative Non Fiction	12	KG	1		
KWB313	Novel & Memoir	12	KG	1		
KWB211	Stylistics & Poetics	12	KG	1		KWB201
KWB104	Creative Writing: The Short Story	12	KG	1 & 2		
KWB302	Novel & Genre	12	KG	2		KWP400
KWB304	Editing & Developing The Manuscript	12	KG	1		
KWB207	Great Books: Creative Writing Classics	12	KG	1		
KWB206	Youth And Children's Writing	12	KG	2		
KPB207	Film And TV Scriptwriting	12	KG	1&2		KWB105
KWB101	Introduction To Creative Writing	12	KG	1		
KWP405	Corporate Writing & Editing	12	KG	2		
KWP402	Persuasive Writing	12	KG	1		

KCB103	Strategic Speech Communication	12	KG	1		
KJP401	Newswriting	12	KG	1 & 2		
KKB175	Creative Industries Legal Issues	12	KG	2		
KJB239	Journalism Ethics And Issues	12	KG	1		
KJP402	Journalistic Inquiry	12	KG	1 & 2	KJB120	
KJP403	Feature Writing	12	KG	1 & 2		
KJP404	Radio And Television Journalism 1	12	KG	2		
KFB205	Fashion And Style Journalism	12	KG	2		
KJB280	International Journalism	12	KG	2		
KJB211	Layout And Design	12	KG	2		
KJB304	Sub-Editing	12	KG	1		
KJB222	Online Journalism 1	12	KG	2		
KKB345	Creative Industries Project 1	12	KG	1 & 2		
AMN420	Advertising Management	12	GP	1 & 2		
AMN421	Contemporary Issues In Advertising	12	GP	1 & 2		
KIP424	Advertising Creative: Introduction	12	KG	1 & 2		
KIP426	Advertising Creative: Copywriting And Art Direction	12	KG	1		
KWP401	Media Writing	12	KG	1 & 2		
AMN400	Consumer Behaviour	12	GP	2		
KVP402	Photomedia & Creative Practice	12	KG	1		

Enrolment for students who commenced in 2008

FULL TIME COURSE STRUCTURE		Credit Points	Location Code	Hours per week	Previous Unit Code
Year 1, Semester 1					
KJP400	Theories of Journalism	12	KG	3	KJP105
KJP401	Newswriting	12	KG	3	KJP120
Select one:	Elective (List A)	12			
Select one:	Elective (List A or List B)	12			
Year 1, Semester 2					
Select one:	Elective (List A)	12			
Select one:	Elective (List A or List B)	12			
KJP402	Journalistic Inquiry	12	KG	3	KJP121
KJP403 ¹	Feature Writing	12	KG	3	KJP224
Year 3, Semester 1					
Select one:	Elective (List A or List B)	12			
Select one:	Elective (List A or List B)	12			
KJP410 ²	Graduate Project 1	12	KG	3	KJP301
KJP411 ²	Graduate Project 2	12	KG	3	KJP302
PART TIME COURSE STRUCTURE					
Year 1, Semester 1					
KJP400	Theories of Journalism	12	KG	3	KJP105
KJP401	Newswriting	12	KG	3	KJP120
Year 1, Semester 2					
Select one:	Elective (List A)	12			
KJP403 ¹	Feature Writing	12	KG	3	KJP224
Year 2, Semester 1					
Select one:	Elective (List A or List B)	12			
KJP402	Journalistic Inquiry	12	KG	3	KJP121
Year 2, Semester 2					
Select one:	Elective (List A)	12			
Select one:	Elective (List A or List B)	12			
Year 3, Semester 1					
Select one:	Elective (List A or List B)	12			
KJP410 ²	Graduate Project 1	12	KG	3	KJP301
Year 3, Semester 2					
Select one:	Elective (List A or List B)	12			
KJP411 ²	Graduate Project 2	12	KG	3	KJP302

Students commencing mid year should consult the Course Coordinator for further information on enrolment and unit selection.

¹ KJP401 or KJP402 are recommended as prerequisites

² Prerequisite: Completion of 72 credit points of study in this course

LIST A – Journalism Electives		Credit Points	Location Code	Hours per week	Previous Unit Code	Semester
KKB175	Creative Industries Legal Issues **	12	GP	3	KKB275	2
KJB239	Journalism Ethics and Issues **	12	KG	3		1
KFB205	Fashion and Style Journalism	12	KG	3	KJB339	2
KJB280	International Journalism	12	KG	3		2
KJB303	News Production	12	KG	3		2
KJB337	Public Affairs Reporting	12	KG	3		2
KJB338	Radio and Television Journalism 2	12	KG	3		1
KJP404 ³	Radio and Television Journalism 1	12	KG	3	KJP232	2

* Masters students will be required to clear their elective choices with the Course Coordinator, and at least two electives must be postgraduate-level units. Additionally, all Master of Journalism students must undertake *either* Journalism Ethics and Issues *or* Creative Industries Legal Issues as one of their electives. They can take both if they wish.

LIST B – Creative Industries Postgraduate Open Elective List

Access the [2009 Creative Industries Postgraduate Elective List](#) to view your List B elective options.

³ Prerequisite: KJP401/KJP120 or KJP402/KJP121