

# 2009 Course Summary Sheet

## ■ Bachelor of Creative Industries (Visual Arts)/Bachelor of Education (Secondary) (IX08)

**IMPORTANT NOTICE – IX08 is being phased out and will not be offered after December 2008. You must email [ci.sso@qut.edu.au](mailto:ci.sso@qut.edu.au) if you will not complete IX08 by the end of 2008 so suitable alternative arrangements can be made.**

Students who have previously completed tertiary study and who may be eligible for credit should contact the Administration Officer listed below prior to completing their on-line enrolment.

This document will assist you with the selection of your study program and completion of your enrolment. Other useful information can be found on the Student Services website <http://studentservices.qut.com/>, which can also be accessed via the Online Enrolment portlet.

**Location:** Kelvin Grove campus

**Course Duration:** 4 years full-time

**Total Credit Points:** 432

**Standard Credit Pts/Full-time Semester:** 54 (average). (Note that the minimum enrolment for full-time status varies each year).

### Course Structure:

The Visual Arts component of the course consists of 16 units (192 credit points): 2 Creative Industries Faculty Core Units and 14 Visual Arts Units. Students are also required to complete 4 units (48 credit points) in a Second Teaching Area (STA), to be selected from Dance, Drama, English, Film and Media, Geography, History, LOTE (French, German, Indonesian, Japanese) or Music. **These are the only approved second teaching areas in this degree for graduation purposes.**

Students who take Dance, Drama or Music as their STA follow a slightly different progression in that they complete a total of 12 units in Visual Arts, 2 Creative Industries Foundation Units and 6 units in their chosen STA.

The Education component consists of 16 units (192 credit points) which include 3 Visual Arts Curriculum Studies Units and 3 STA Curriculum Studies units.

**Creative Industries Faculty Course Coordinator** – Head, Undergraduate Studies ([ugenq.ci@qut.edu.au](mailto:ugenq.ci@qut.edu.au))

**Visual Arts Subject Area Coordinator** – Courtney Pederson

### Administration Officers:

Education – Ms Jo Wakefield, Room A215, KG. Ph: 3138 3948, email: [jo.wakefield@qut.edu.au](mailto:jo.wakefield@qut.edu.au)

Visual Arts Enquiries – [visarts@qut.edu.au](mailto:visarts@qut.edu.au)

### IMPORTANT COURSE SPECIFIC ENROLMENT ADVICE

Students are expected to enrol as per the standard structure outlined on this Course Summary Sheet, and are responsible for ensuring their unit selection is correct. Failure to do so may result in financial and academic penalties.

**Underloads** – it is not expected that a student should underload – i.e. undertake less credit points than the standard semester load. If, however, your circumstances require you to undertake fewer units than the standard load, it may lead to difficulties in undertaking units in a timely manner later in the course.

**Overloads** – it is not expected that a student should overload – i.e. undertake more credit points than the standard semester load. If, however, your circumstances require you to overload you should be aware of the possible academic consequences of an increased study load. A GPA greater than 4 is required to undertake an overload. Please consult the Course Coordinator.

**Course Progression** – students should attempt to follow the standard course progression as outlined on the Course Summary Sheet. Failure to do so could result in difficulties in unit selection. It is a student's responsibility to ensure they have met pre-requisite and co-requisite requirements when they select their enrolment program.

**Blue Card Requirement** - Prior to commencing the Education units in this course you will be required to hold a valid Blue Card and have that Blue Card registered with QUT to enable you to complete the Field Studies requirements of the course. Blue Card applications may take up to 16 weeks to process and it is therefore essential that you ensure you submit your application for the card at least a semester before you are scheduled to undertake any Field Studies units.

If you do not hold a valid card registered through a QUT Student Centre at the commencement of the Field Studies you will be unable to participate in the required activities and will need to be withdrawn from the unit(s). This may incur both financial and academic penalty depending on the date the application was submitted. The application form is available at [http://www.studentservices.qut.edu.au/enrol/course/spec\\_req/bluecard.jsp](http://www.studentservices.qut.edu.au/enrol/course/spec_req/bluecard.jsp)

*The Faculty of Education reserves the right not to finalise Field Studies placements for studentst who fail to take appropriate action to ensure that they have a current Blue Card authorized with QUT to cover every semester in which they have a Queensland-based Field Studies unit.*

**Field Studies** - you should be aware that 5 periods of field experience, each of 4 continuous weeks duration, occur through the program. Each field experience requires your full-time attendance at a school or other educational institution at the programmed time. You should plan ahead to ensure that work and other events and commitments do not impinge on your field experiences. Also note that it is not possible to study discipline units in semesters that include field studies unless the combination is incorporated in the standard course progression. The schedule of field experience units with their set dates can be found at: <http://education.qut.edu.au/students/calendar/epc.jsp>

**Designated Units** – Field Studies units are also designated units which students are required to complete in order to continue with their award course. Student performance in these units is reviewed at the end of each year. Students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed.

**Internship** - you are required to undertake an Internship unit as the final unit of study in this course. Permission to undertake this internship must be granted by the Queensland College of Teachers (QCT). If you have units other than those listed on the CSS for Year 4 semester 2 to complete prior to the start of your Internship you must seek course progression advice from your Education Course Administration Officer.

**Maximum Number of Grades of Three:** 4\*      **Maximum Time to Complete Degree:** 11 years  
(\* with a maximum of three Grades of 3 in either the discipline or education component)

**Limits on grades of 3:** A new policy concerning grades of 3 comes into effect from 1 January 2009 (QUT MOPP C/9.2). With effect from this date grades of 3 will no longer be considered a conceded or low pass but will be classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 will retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. The maximum number of pre-2009 grades of 3 permitted for this course can be found [here](#).

**Early Exit or Transferring to the Bachelor of Creative Industries single degree:** You will be required to complete the relevant Bachelor of Creative Industries single degree course structure as listed on its Course Summary Sheet.

**Bachelor of Creative Industries (Visual Arts)/Bachelor of Education (Secondary) (IX08)**

	YEAR 1		YEAR 2		YEAR 3 <i>Knowledge creation: inclusive curriculum and pedagogical practices</i>		YEAR 4 <i>Induction into the profession</i>		TOTAL
	Semester 1	Semester 2	Semester 1	Semester 2	Semester 1	Semester 2	Semester 1	Semester 2	
<b>DISCIPLINE STUDIES, PROFESSIONAL, FIELD AND CURRICULUM STUDIES</b>	Studio Art Practice 1 (24)	Studio Art Practice 2 (24)	Studio Art Practice 3 (24)	Creative Industries Faculty Core (12)	EDB002 Teaching and Learning Studies II: Development and Learning (12)	EDB003 Teaching and Learning Studies III: Practising Education (12)	EDB004 Teaching and Learning Studies IV: Inclusive Education (12)	EDB005 Teaching and Learning Studies V: Professional Work of Teachers (12) (6TP4 format)	<b>384</b>
	Australian and Indigenous Art (12)	Creative Industries Faculty Core (12)	Contemporary Asian Visual Cultures (12)	Modernism (12)	EDB031 Secondary Field Studies I: Development and Learning in the Field [20 days] (12)	EDB032 Secondary Field Studies II: Practising Education in the Field [20 days] (12)	EDB033 Secondary Field Studies III : Inclusive Educational Practices [20 days] (12)	EDB034 Secondary Field Studies IV: Professional Work of Teachers: Induction into the Field [20 days] (12)	
	Visual Arts Elective (12)	Visual Arts Elective (12)	Visual Arts Elective (12)	Visual Arts Elective (12)	KVB301 Visual Arts Curriculum Studies 1 (12)	KVB302 Visual Arts Curriculum Studies 2 (12)	KVB303 Visual Arts Curriculum Studies 3 (12)	EDB035 Internship (Secondary) [20 days] (12)	
				Visual Arts Elective (12)	Curriculum Studies 1Y (12)	Curriculum Studies 2Y (12)	Curriculum Studies 3Y (12)	EDB007 Culture Studies: Indigenous Education (12) (6TP4 format)	
<b>DISCIPLINE STUDIES</b>	Discipline Y (12)	Discipline Y (12)	Discipline Y (12)	Discipline Y (12)					<b>48</b>
<b>TOTAL</b>	<b>60</b>	<b>60</b>	<b>60</b>	<b>60</b>	<b>48</b>	<b>48</b>	<b>48</b>	<b>48</b>	<b>432</b>

- The Field Studies units are **also Designated Units**: students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed. Please refer to the unit outlines for more information. The Faculty of Education reserves the right not to finalise Field Studies placements for students who fail to take appropriate action to ensure they have a current Blue Card authorized with QUT to cover every semester in which they have a Queensland-based Field Studies unit.

**NOTE:** Students will undertake 6 x 12 credit point units where Dance, Drama or Music is taken as the second teaching area.

LOTE can only be taken as a second teaching area where students have successfully completed studies in their chosen language to Year 12 level (or equivalent).

**Important Note: please ensure you select the correct teaching period, class and location code for all units you are enrolled in. All units in this course have a class of Internal unless otherwise stated.**

**STUDENTS WITH SECOND TEACHING AREAS IN ENGLISH, FILM AND MEDIA, GEOGRAPHY OR HISTORY**

**YEAR 2 ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2005**

	Location	Credit	Contact
	Code	Points	Hrs/Wk
<b>2006, Semester 1</b>			
KVB102 Modernism	KG	12	3
KVB200 Exhibition and Display in the Visual Arts	KG	12	3
KVB202 <sup>1</sup> Visual Imaging - Process and Theory	KG	12	3
Elective (may be drawn from Visual Arts units)	KG	12	
Second Teaching Area unit (List C)	KG	12	

**2006, Semester 2**

		12	
KVB203 Creative Industries Faculty Core Unit (List A)	KG	12	3
KVB211 Earth, Object and Installation	KG	12	3
KVB108 Post 1945 Art	KG	12	3
OR			
KKB290 Contemporary Asian Visual Culture	KG	12	3
Supervised Group Project	KG	12	
Second Teaching Area unit (List C)	KG	12	

**YEAR 3 AND 4 ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2004 OR 2005**

**Year 3, Semester 1**

EDB002 Teaching and Learning Studies II: Development and Learning	KG	12	3
EDB031 Secondary Field Studies I: Development and Learning in the Field <sup>#</sup>	KG	12	3
KVB301 Visual Arts Curriculum Studies 1	KG	12	3
Curriculum Studies 1Y (List D)	KG	12	3

**Year 3, Semester 2**

EDB003 Teaching and Learning Studies III: Practising Education	KG	12	3
EDB032 Secondary Field Studies II: Practising Education in the Field <sup>#</sup>	KG	12	3
<i>(prereq EDB031 co-reqs EDB003, KVB302 and Curriculum Studies 2Y)</i>			
KVB302 Visual Arts Curriculum Studies 2 (prerequisite KVB301)	KG	12	3
Curriculum Studies 2Y (List D) (prerequisite Curriculum Studies 1Y)	KG	12	

**Year 4, Semester 1**

EDB004 Teaching and Learning Studies IV: Inclusive Education	KG	12	3
EDB033 Secondary Field Studies III: Inclusive Educational Practices <sup>#</sup>	KG	12	3
<i>(prereq EDB032, co-reqs EDB004, KVB303 and Curriculum Studies 3Y)</i>			
KVB303 Visual Arts Curriculum Studies 3 (prerequisite KVB302)	KG	12	3
Curriculum Studies 3Y (List D) (prerequisite Curriculum Studies 2Y)	KG	12	3

**Year 4, Semester 2**

EDB005 Teaching and Learning Studies V: Prof Work of Teachers <sup>12</sup>	KG	12	3
<i>(See note below)</i>			
EDB034 Secondary Field Studies IV: Prof Work of Teachers: <sup>#</sup>	KG	12	3
<i>Induction into the Field (prerequisite EDB033)</i>			
EDB035 Internship (Secondary) <sup>#</sup>	KG	12	3
<i>(Prereq Successful completion of all other coursework including EDB034)</i>			
EDB007 Culture Studies: Indigenous Education	KG	12	3
<i>(INTERNET enrolment – no on-campus attendance – see note)</i>			

**Note:** EDB005 and EDB007 are offered in a 6 week teaching period (6TP4) to accommodate students who are also undertaking EDB034 Secondary Field Studies 4: Professional Work of Teachers and EDB035 Internship (Secondary). **Students need to be aware that these units have early commencement and withdrawal dates and need to refer to this student fees site for more information** <http://www.studentservices.qut.edu.au/info/dates/census/>  
EDB007 is offered in Internet mode with no on-campus attendance.

<sup>12</sup> EDB005 involves compulsory attendance at a 3 day "Stepping Out Conference" from 13-15 July 2009.

Enrolment in EDB035 – Internship (Secondary) requires students to have completed all discipline course requirements and all core units prior to the commencement of this final semester, as shown in the standard course progression.

<sup>#</sup> Designated Units: Students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed. Please refer to the unit outlines for more information.

<sup>1</sup> This unit has been discontinued.

## STUDENTS WITH SECOND TEACHING AREA IN DANCE

(Students with Dance as their second teaching area must have successfully completed auditions and/or interviews for this discipline before the commencement of studies).

### YEAR 2 ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2005

		Location Code	Credit Points	Contact Hrs/Wk
<b>2006, Semester 1</b>				
KDB205	Dance in Education	KG	12	3
KDB213	Dance Techniques Studies 3	KG	12	9
KVB102	Modernism	KG	12	3
KVB200	Exhibition and Display in the Visual Arts	KG	12	3
KVB202 <sup>2</sup>	Visual Imaging - Process and Theory	KG	12	3
<b>2006, Semester 2</b>				
	Creative Industries Faculty Core Unit (List A)	KG	12	3
KDB106	Dance Analysis	KG	12	3
KDB107	Choreographic Studies 1	KG	12	3
KVB108	Contemporary Asian Visual Culture	KG	12	3
OR				
KKB290	Supervised Group Project	KG	12	
KVB203	Earth, Object and Installation	KG	12	4

### YEAR 3 AND 4 ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2004 OR 2005

#### Year 3, Semester 1

EDB002	Teaching and Learning Studies II: Development and Learning	KG	12	3
EDB031	Secondary Field Studies I: Development and Learning in the Field <sup>#</sup>	KG	12	3
KVB301	Visual Arts Curriculum Studies 1	KG	12	3
KDB201	Dance Curriculum Studies 1	KG	12	3

#### Year 3, Semester 2

EDB003	Teaching and Learning Studies III: Practising Education	KG	12	3
EDB032	Secondary Field Studies II: Practising Education in the Field <sup>#</sup> ( <i>co-reqs KVB302 and KDB202</i> )	KG	12	3
KVB302	Visual Arts Curriculum Studies 2 ( <i>prerequisite KVB301</i> )	KG	12	3
KDB202	Dance Curriculum Studies 2 ( <i>prerequisite KDB201</i> )	KG	12	3

#### Year 4, Semester 1

EDB004	Teaching and Learning Studies IV: Inclusive Education	KG	12	3
EDB033	Secondary Field Studies III: Inclusive Educational Practices <sup>#</sup> ( <i>prerequisite EDB032, co-reqs KVB303 and KDB203</i> )	KG	12	3
KVB303	Visual Arts Curriculum Studies 3 ( <i>prerequisite KVB302</i> )	KG	12	3
KDB203	Dance Curriculum Studies 3 ( <i>prerequisite KDB202</i> )	KG	12	3

#### Year 4, Semester 2

EDB005	Teaching and Learning Studies V: Prof Work of Teachers <sup>12</sup> (see note)	KG	12	3
EDB034	Secondary Field Studies IV: Prof Work of Teachers: <sup>#</sup> Induction into the Field ( <i>prerequisite EDB033</i> )	KG	12	3
EDB035	Internship (Secondary) <sup>#</sup> ( <i>Prereq Successful completion of all other coursework including EDB024</i> )	KG	12	3
EDB007	Culture Studies: Indigenous Education (see note) (INTERNET enrolment – no on-campus attendance)	KG	12	3

**Note:** EDB005 and EDB007 are offered in a 6 week teaching period (6TP4) to accommodate students who are also undertaking EDB034 Secondary Field Studies 4: Professional Work of Teachers and EDB035 Internship (Secondary). **Students need to be aware that these units have early commencement and withdrawal dates and need to refer to this student fees site for more information** <http://www.studentservices.qut.edu.au/info/dates/census/>  
EDB007 is offered in Internet mode with no on-campus attendance.

<sup>12</sup> EDB005 involves compulsory attendance at a 3 day "Stepping Out Conference" from 13-15 July 2009.

Enrolment in EDB035 – Internship (Secondary) requires students to have completed all discipline course requirements and all core units prior to the commencement of this final semester, as shown in the standard course progression.

# Designated Units: Students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed. Please refer to the unit outlines for more information.

<sup>2</sup> This unit has been discontinued.

## STUDENTS WITH SECOND TEACHING AREA IN MUSIC

(Students with music as their second teaching area must have successfully completed auditions and/or interviews for this discipline before the commencement of studies).

### YEAR 2 ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2005

	Location Code	Credit Points	Contact Hrs/Wk
<b>2006, Semester 1</b>			
KMB130 Core Musicianship 1	KG	12	4-6
KVB102 Modernism	KG	12	3
KVB200 Exhibition and Display in the Visual Arts	KG	12	3
KVB202 <sup>3</sup> Visual Imaging - Process and Theory	KG	12	3
Choose one from:			
KMB003 Sex Drugs Rock 'n' Roll	KG	12	3
KMB004 World Music	KG	12	3
KMB108 Sound Recording and Acoustics	KG	12	3
<b>2006, Semester 2</b>			
Creative Industries Faculty Core Unit (List A)	KG	12	
KMB131 Core Musicianship 2	KG	12	3
KVB108 Contemporary Asian Visual Culture	KG	12	3
OR			
KKB290 Supervised Group Project	KG	12	
KVB203 Earth, Object and Installation	KG	12	4
Choose one from:			
KMB107 Sound and Image	KG	12	3
KMB002 Music and Spirituality	KG	12	3

### YEAR 3 AND 4 ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2004 OR 2005

#### Year 3, Semester 1

EDB002 Teaching and Learning Studies II: Development and Learning	KG	12	3
EDB031 Secondary Field Studies I: Development and Learning in the Field <sup>#</sup>	KG	12	3
KVB301 Visual Arts Curriculum Studies 1	KG	12	3
KMB201 Music (Secondary) Curriculum Studies 1	KG	12	3

#### Year 3, Semester 2

EDB003 Teaching and Learning Studies III: Practising Education	KG	12	3
EDB032 Secondary Field Studies II: Practising Education in the Field <sup>#</sup> (prereq EDB031 co-reqs EDB003, KVB302 and KMB202)	KG	12	3
KVB302 Visual Arts Curriculum Studies 2 (prerequisite KVB301)	KG	12	3
KMB202 Music (Secondary) Curriculum Studies 2 (prerequisite KMB201)	KG	12	3

#### Year 4, Semester 1

EDB004 Teaching and Learning Studies IV: Inclusive Education	KG	12	3
EDB033 Secondary Field Studies III: Inclusive Educational Practices <sup>#</sup> (prerequisite EDB032, co-reqs EDB004, KVB303 and KMB203)	KG	12	3
KVB303 Visual Arts Curriculum Studies 3 (prerequisite KVB302)	KG	12	3
KMB203 Music (Secondary) Curriculum Studies 3 (prerequisite KMB202)	KG	12	3

#### Year 4, Semester 2

EDB005 Teaching and Learning Studies V: Prof Work of Teachers <sup>12</sup> (see note)	KG	12	3
EDB034 Secondary Field Studies IV: Prof Work of Teachers: <sup>#</sup> Induction into the Field (prerequisite EDB033)	KG	12	3
EDB035 Internship (Secondary) <sup>#</sup> (Prereq Successful completion of all other coursework including EDB024)	KG	12	3
EDB007 Culture Studies: Indigenous Education (see note) (INTERNET enrolment – no on-campus attendance)	KG	12	3

**Note:** EDB005 and EDB007 are offered in a 6 week teaching period (6TP4) to accommodate students who are also undertaking EDB034 Secondary Field Studies 4: Professional Work of Teachers and EDB035 Internship (Secondary). **Students need to be aware that these units have early commencement and withdrawal dates and need to refer to this student fees site for more information** <http://www.studentservices.qut.edu.au/info/dates/census/>  
EDB007 is offered in Internet mode with no on-campus attendance.

<sup>12</sup> EDB005 involves compulsory attendance at a 3 day "Stepping Out Conference" from 13-15 July 2009.

Enrolment in EDB035 – Internship (Secondary) requires students to have completed all discipline course requirements and all core units prior to the commencement of this final semester, as shown in the standard course progression.

<sup>#</sup> Designated Units: Students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed. Please refer to the unit outlines for more information.

<sup>3</sup> This unit has been discontinued.

## STUDENTS WITH SECOND TEACHING AREA IN DRAMA

(Students with Drama as their second teaching area must have successfully completed auditions and/or interviews for this discipline before the commencement of studies).

### YEAR 2 ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2005

	Location Code	Credit Points	Contact Hrs/Wk
<b>2006, Semester 1</b>			
		12	
KTB102	KG	12	3
KVB102	KG	12	3
KVB200	KG	12	3
KVB202 <sup>4</sup>	KG	12	3

### 2006, Semester 2

KTB207	KG	12	3
KTB209	KG	12	3
KVB108	KG	12	3
OR			
KKB290	KG	12	
KVB203	KG	12	4
KVB211	KG	12	3

### YEAR 3 AND 4 ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2004 OR 2005

#### Year 3, Semester 1

EDB002	KG	12	3
EDB031	KG	12	3
KVB301	KG	12	3
KTB201	KG	12	3

#### Year 3, Semester 2

EDB003	KG	12	3
EDB032	KG	12	3
<i>(prereq EDB031 co-reqs EDB003, KVB302 and KTB202)</i>			
KVB302	KG	12	3
KTB202	KG	12	3

#### Year 4, Semester 1

EDB004	KG	12	3
EDB033	KG	12	3
<i>(prerequisite EDB032, co-reqs EDB004, KVB303 and KTB203)</i>			
KVB303	KG	12	3
KTB203	KG	12	3

#### Year 4, Semester 2

EDB005	KG	12	3
EDB034	KG	12	3
EDB035	KG	12	3
<i>(Prereq Successful completion of all other coursework including EDB024)</i>			
EDB007	KG	12	3

**Note:** EDB005 and EDB007 are offered in a 6 week teaching period (6TP4) to accommodate students who are also undertaking EDB034 Secondary Field Studies 4: Professional Work of Teachers and EDB035 Internship (Secondary). **Students need to be aware that these units have early commencement and withdrawal dates and need to refer to this student fees site for more information** <http://www.studentservices.qut.edu.au/info/dates/census/>  
EDB007 is offered in Internet mode with no on-campus attendance.

<sup>12</sup> EDB005 involves compulsory attendance at a 3 day "Stepping Out Conference" from 13-15 July 2009.

Enrolment in EDB035 – Internship (Secondary) requires students to have completed all discipline course requirements and all core units prior to the commencement of this final semester, as shown in the standard course progression.

# Designated Units: Students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed. Please refer to the unit outlines for more information.

<sup>4</sup> This unit has been discontinued.

## STUDENTS WITH SECOND TEACHING AREA IN LOTE

Students with LOTE as their second teaching area must have discussed this selection with the course coordinator before the commencement of studies.

### YEAR 2 ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2005

		Location Code	Credit Points	Contact Hrs/Wk
<b>2006, Semester 1</b>				
KVB102	Modernism	KG	12	3
KVB200	Exhibition and Display in the Visual Arts	KG	12	3
KVB202 <sup>5</sup>	Visual Imaging - Process and Theory	KG	12	3
	Elective (may be drawn from Visual Arts units)	KG	12	
	LOTE Unit (List C)	KG	12	

### 2006, Semester 2

KVB108	Contemporary Asian Visual Culture	KG	12	3
OR				
KKB290	Supervised Group Project	KG	12	
KVB203	Earth, Object and Installation	KG	12	4
KVB211	Post 1945 Art	KG	12	3
	Creative Industries Faculty Core Unit (List A)		12	
	LOTE Unit (List C)	KG	12	

### YEAR 3 AND 4 ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2004 OR 2005

#### Year 3, Semester 1

EDB002	Teaching and Learning Studies II: Development and Learning	KG	12	3
EDB031	Secondary Field Studies I: Development and Learning in the Field <sup>#</sup>	KG	12	3
KVB301	Visual Arts Curriculum Studies 1	KG	12	3
CLB036	LOTE Curriculum Studies 1 (prerequisite 24 credit points in discipline studies)	KG	12	3

#### Year 3, Semester 2

EDB003	Teaching and Learning Studies III: Practising Education	KG	12	3
EDB032	Secondary Field Studies II: Practising Education in the Field <sup>#</sup> (prereq EDB031 co-reqs EDB003, KVB302 and CLB037)	KG	12	3
KVB302	Visual Arts Curriculum Studies 2 (prerequisite KVB301)	KG	12	3
	CLB037LOTE Curriculum Studies 2 (prerequisite CLB036)	KG	12	3

#### Year 4, Semester 1

EDB004	Teaching and Learning Studies IV: Inclusive Education	KG	12	3
EDB033	Secondary Field Studies III: Immersion in Inclusive Educational <sup>#</sup> Practices (prerequisite EDB032, co-reqs EDB004, KVB303 and CLB038)	KG	12	3
KVB303	Visual Arts Curriculum Studies 3 (prerequisite KVB302)	KG	12	3
CLB038	LOTE Curriculum Studies 3 (prerequisite CLB037)	KG	12	3

#### Year 4, Semester 2

EDB005	Teaching and Learning Studies V: Prof Work of Teachers <sup>12</sup> (see note)	KG	12	3
EDB034	Secondary Field Studies IV: Prof Work of Teachers. <sup>#</sup> Induction into the Field (prerequisite EDB033)	KG	12	3
EDB035	Internship (Secondary) <sup>#</sup> (Prereq Successful completion of all other coursework including EDB024)	KG	12	3
EDB007	Culture Studies: Indigenous Education (see note below) (INTERNET enrolment – no on-campus attendance)	KG	12	3

**Note:** EDB005 and EDB007 are offered in a 6 week teaching period (6TP4) to accommodate students who are also undertaking EDB034 Secondary Field Studies 4: Professional Work of Teachers and EDB035 Internship (Secondary). **Students need to be aware that these units have early commencement and withdrawal dates and need to refer to this student fees site for more information** <http://www.studentservices.qut.edu.au/info/dates/census/>  
EDB007 is offered in Internet mode with no on-campus attendance.

<sup>12</sup> EDB005 involves compulsory attendance at a 3 day "Stepping Out Conference" from 13-15 July 2009.

Enrolment in EDB035 – Internship (Secondary) requires students to have completed all discipline course requirements and all core units prior to the commencement of this final semester, as shown in the standard course progression.

# Designated Units: Students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed. Please refer to the unit outlines for more information.

<sup>5</sup> This unit has been discontinued.

## LIST A: CREATIVE INDUSTRIES CORE UNITS

**Important: The Creative Industries Core Units are no longer offered. You MUST seek enrolment advice if you have not completed two Creative Industries Core Units. Contact details are located on page 1 of this document.**

		<b>Credit Points</b>	<b>Contact Hrs/Wk</b>	<b>Location Code</b>	<b>Sem of Offer</b>	<b>Previous Unit Code</b>
KKB007	Introduction to Multimedia Technology	12	3	KG	N/A	KKB818
KKB008	Narrative in the Creative Industries	12	3	KG	N/A	
KKB009	Writing for Creative Industries	12	3	KG	N/A	KKB618
KKB010	Cultures and Creativity	12	3	KG	N/A	KKB418
KKB018	Creative Industries	12	3	KG	N/A	

In addition to QUT units, arrangements exist for cross-institutional enrolments in Art History and Theory subjects offered by The University of Queensland. Contact the Visual Arts Subject Area Coordinator for details.

## LIST C: SECOND TEACHING AREA UNITS ENGLISH (48 credit points)

*Required Unit:*

		<b>Location Code</b>	<b>Class Code</b>	<b>Credit Points</b>	<b>Semester of Offer</b>	<b>Contact Hrs/Wk</b>
CLB320	Studies in Language	KG	INT	12	1,2	3
OR						
KWB108	Introduction to Literary and Cultural Studies (was KWB001)	KG	INT	12	1	3

A further two units from Literary, Cultural and Language Studies and one from Film and Media Studies as listed below:

### Literary, Cultural and Language Studies

CLB321	Writing Workshop*	KG	INT	12	1	3
CLB322	Literature in Secondary Teaching*	KG	INT	12	2	3
CLB323	Teaching Adolescent Literature*	KG	INT	12	2	3
OR						
KWB206	Youth and Children's Writing*	KG	INT	12	2	3
KWB109	Ozlit* (was KWB002)	KG	INT	12	2	3
KWB208	Modern Times: Literature and Culture in the 20 <sup>th</sup> C (was KWB003)	KG	INT	12	1	3
KWB209	Shakespeare, Then and Now (was KWB004)	KG	INT	12	2	3
KWB308	Wonderlands: Literature and Culture in the 19 <sup>th</sup> C (was KWB005)	KG	INT	12	1	3
KWB309	Popular Fictions, Popular Culture (was KWB006)	KG	INT	12	2	3

### Film and Media Studies

KPB108	Media Text Analysis*( <b>not offered 2008</b> )	KG	INT	12	1	3
KPB203	Australian Film	KG	INT	12	1	4
KPB206	International Cinema	KG	INT	12	2	4

\* **Highly Recommended.**

## FILM and MEDIA (48 credit points)

*Four units from:*

KPB108	Media Text Analysis (Highly recommended) (not offered 2008)					
KPB101	Foundations of Film and Television Production	KG	INT	12	2	3
KPB103 <sup>6</sup>	Film Genres	KG	INT	12	2	3
KPB102	Film History	KG	INT	12	1	3
KPB105	Narrative Production (prereq: KPB101/KPB155)	KG	INT	12	1, 3	3
KPB205	Documentary Theory and Practice	KG	INT	12	2	3

<sup>6</sup> Incompatible with KPB147, KPB305  
IX08 2 October 2008

		<b>Location Code</b>	<b>Class Code</b>	<b>Credit Points</b>	<b>Semester of Offer</b>	<b>Contact Hrs/Wk</b>
<b>HISTORY (48 credit points)</b>						
<i>Required unit:</i>						
HHB121	Interpreting the Past	CA	INT	12	1	3
<i>Three units from those listed below which should include one each from Australian, European and Asian Studies</i>						
HHB122	Colonialism and Independence in Asia Pacific	CA	INT	12	2	3
HHB238	Asian Cultures and Societies	CA	INT	12	2	3
HHB245	Australia and the South Pacific (not offered 2008)	CA	INT	12		
HHB315	Sex and Drugs in Southeast Asia	CA	INT	12	1	3
HHB248	The USA and the Asia Pacific Region	CA	INT	12	2	3
HHB259	War and Revolution in Europe 1914 -45	CA	INT	12	2	3
HHB246	Modern China	CA	INT	12	1	3
HHB237	Brisbane in the 20 <sup>th</sup> Century (not offered 2008)	CA	INT	12		
HHB256	Europe Since 1945	CA	INT	12	2	3
HHB257	The Classical World (not offered 2008)	CA	INT	12		
HHB258	Foundations of Modern Europe (not offered 2008)	CA	INT	12		
HHB260	Nations and Nationalism in Modern Europe	CA	INT	12	1	3
HHB261	Medieval Europe (not offered 2008)	CA	INT	12		
HHB109	Australian Historical Studies	CA	INT	12	2	3
HHB239	Korean Culture and Societies (not offered 2008)	CA	INT	12		

### **GEOGRAPHY (48 credit points)**

*Recommended Units:*

HHB127	Environment and Society	CA	INT	12	1	3
HHB107	World Regions	CA	INT	12	2	3
HHB228	Environmental Hazards	CA	INT	12	2	3
HHB250	Australian Geographical Studies	CA	INT	12	1	3

*possible alternate Units:*

HHB251	Australian Environmental Mgt (not offered 2008)	CA	INT	12		
HHB229	Windows on Japan	CA	INT	12	1	3
HHB269	Ethics, Technology and the Environment	CA	INT	12	2	3
HHB244	Southeast Asia in Focus (not offered 2008)	CA	INT	12		

### **LANGUAGES OTHER THAN ENGLISH (LOTE) (48 credit points)**

*Note: Second Teaching Areas in LOTE must achieve the Level 6 language unit before beginning Curriculum Studies units in that language. Consequently, students need to begin these studies at Level 3 which requires that the language has been successfully studied to Secondary Year 12 level (or equivalent), or that the student has been assessed by the coordinator of those units to be at satisfactory level of competency in that language.*

*Indonesian:*

HHB073	Indonesian 3	GP	INT	12	1	4
HHB074	Indonesian 4	GP	INT	12	2	4
HHB075	Indonesian 5	GP	INT	12	1	4
HHB076	Indonesian 6	GP	INT	12	2	4

*Japanese:*

HHB083	Japanese 3	GP	INT	12	1	4
HHB084	Japanese 4	GP	INT	12	2	4
HHB085	Japanese 5	GP	INT	12	1	4
HHB086	Japanese 6	GP	INT	12	2	4

*French:*

HHB063	French 3	GP	INT	12	1	4
HHB064	French 4	GP	INT	12	2	4
HHB065	French 5	GP	INT	12	1	4
HHB066	French 6	GP	INT	12	2	4

*German:*

HHB093	German 3	GP	INT	12	1	4
HHB094	German 4	GP	INT	12	2	4
HHB095	German 5	GP	INT	12	1	4
HHB096	German 6	GP	INT	12	2	4

**LIST D: CURRICULUM STUDIES UNITS**

Students undertaking their second teaching area in English, Film and Media Studies, Geography or History will need to undertake the following three Curriculum Studies units as part of their Education units in years 3 and 4:

		<b>Location Code</b>	<b>Class Code</b>	<b>Credit Points</b>	<b>Semester of Offer</b>	<b>Contact Hrs/Wk</b>
<b><u>English</u></b>						
CLB018	English Curriculum Studies 1	KG	INT	12	1	3
CLB019	English Curriculum Studies 2 (Prereq: CLB018)	KG	INT	12	2	3
CLB020	English Curriculum Studies 3 (Prereq: CLB019)	KG	INT	12	1	3
<b><u>Film and Media</u></b>						
CLB024	Film and Media Curriculum Studies 1	KG	INT	12	1	3
CLB025	Film and Media Curriculum Studies 2 (Prereq: CLB024)	KG	INT	12	2	3
CLB026	Film and Media Curriculum Studies 3 (Prereq: CLB025)	KG	INT	12	1	3
<b><u>Geography</u></b>						
CLB054	Social Education Curriculum Studies 1	KG	INT	12	1	3
CLB028	Geography Curriculum Studies 2 (Prereq: CLB054)	KG	INT	12	2	3
CLB056	Social Education Curriculum Studies 3 (Prereq: CLB028)	KG	INT	12	1	3
<b><u>History</u></b>						
CLB054	Social Education Curriculum Studies 1	KG	INT	12	1	3
CLB031	History Curriculum Studies 2 (Prereq: CLB054)	KG	INT	12	2	3
CLB056	Social Education Curriculum Studies 3 (Prereq: CLB031)	KG	INT	12	1	3
<b><u>LOTE</u></b>						
CLB036	LOTE Curriculum Studies 1	KG	INT	12	1	3
CLB037	LOTE Curriculum Studies 2 (Prereq : CLB036)	KG	INT	12	2	3
CLB038	LOTE Curriculum Studies 3 (Prereq : CLB037)	KG	INT	12	1	3

**LIST OF CREATIVE INDUSTRIES WITH UNIT CODE AND/OR UNIT TITLE CHANGES FOR 2006**

Unit Code	Unit Title	Previous Unit Code	Previous Unit Title
KDB107	Choreographic Studies 1	KDX143	Choreographic Studies 1
KDB205	Dance in Education	KDB117	Dance in Education
KDB213	Dance Technique Studies 3	KDB182	Dance Technique Studies 3
KKB290	Supervised Group Project	KKB390	Supervised Project
KMB002	Music and Spirituality	KMB667	Music and Spirituality
KMB107	Sound and Image	KMB638	Sound and Image
KMB130	Core Musicianship 1	KMB632	Core Musicianship 1
KMB131	Core Musicianship 2	KMB633	Core Musicianship 2
KTB102	Process Drama	KTB214	Process Drama
KTB207	Staging Australia	KTB253	Staging Australia
KTB209	Applied Performance	KTB280	Drama As Social Action
KVB102	Modernism	KVB701	Modernism
KVB108	Contemporary Asian Visual Culture	KVB444	Contemporary Asian Visual Culture