

# 2009 Course Summary Sheet

## ■ Bachelor of Creative Industries (Drama) /Bachelor of Education (Secondary) (IX06)

**IMPORTANT NOTICE – IX06 is being phased out and will not be offered after December 2008. You must email [ci.sso@qut.edu.au](mailto:ci.sso@qut.edu.au) if you will not complete IX06 by the end of 2008 so suitable alternative arrangements can be made.**

This document will assist you with the selection of your study program and completion of your enrolment. Other useful information can be found on the Student Services website <http://studentservices.qut.com/>, which can also be accessed via the Online Enrolment portlet.

Students who have previously completed tertiary study and who may be eligible for credit should contact the Administration Officer listed below prior to completing their online enrolment.

**Location:** Kelvin Grove campus  
**Course Duration:** 4 years full-time  
**Total Credit Points:** 432  
**Standard Credit Pts/Full-time Semester:** 54 (average). (Note that the minimum enrolment for full-time status varies each year).

### Course Structure:

The Drama component of the course consists of 16 units (192 credit points), which consists of two Creative Industries Faculty Core Units, 12 compulsory Drama core units and two electives that may be taken either in Drama or from other areas within the Creative Industries Faculty. Students are also required to complete 4 units (48 credit points) in a Second Teaching Area (STA), for example English, Film and Media, Geography, History or LOTE (French, German, Indonesian, Japanese).

Students wishing to undertake Dance, Music or Visual Arts have a slightly different progression in that they complete a total of 14 units (168 credit points) in Drama and Creative Industries units, and 6 units (72 credit points) in their chosen STA.

The Education component consists of 16 units (192 credit points), which includes 3 Drama Curriculum and 3 STA Curriculum units, 5 core Education units and 5 Field Study placements.

**Tutorial/Seminar/Workshop/Rehearsal Allocations:** Unless advised otherwise, students are required to self-allocate themselves to *drama* seminar/tutorial/rehearsal/workshops allocations via their Student Profile in QUT Virtual. Please note that not all Faculties / Schools use the Tutorial Allocation system. Where this is the case, the tutorials are usually organised at that unit's lecture in Week 1.

**Creative Industries Course Coordinator** – Head, Undergraduate Studies ([ugenq.ci@qut.edu.au](mailto:ugenq.ci@qut.edu.au))

**Drama Subject Area Coordinator** – Dr Sandra Gattenhof

### **Administration Officers:**

*Drama Enquiries:* [drama@qut.edu.au](mailto:drama@qut.edu.au)

*Education:* Ms Jo Wakefield, Room A215, KG, Ph: 3138 3948 email: [jo.wakefield@qut.edu.au](mailto:jo.wakefield@qut.edu.au)

### **Class and Location Codes:**

When completing your enrolment form you will be required to indicate the **class and location code** for each unit that you will be studying. The class code indicates the manner in which you are studying the unit. The location code indicates the campus at which you are studying the unit.

### **Class Codes**

**INT** Unit is taught on the Kelvin Grove or Gardens point campus

**I-NET** The unit will be conducted through the QUT Blackboard site. Access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56K modem and Internet Access.

### **Location Codes**

**KG** Classes are held at the Kelvin Grove campus

**GP** Classes are held at the Gardens Point campus

## IMPORTANT COURSE SPECIFIC ENROLMENT ADVICE

Students are expected to enrol as per the standard structure outlined on this Course Summary Sheet, and are responsible for ensuring their unit selection is correct.

**Underloads** – it is not expected that a student should underload – i.e. undertake less credit points than the standard semester load. If, however, your circumstances require you to undertake fewer units than the standard load, it may lead to difficulties in undertaking units in a timely manner later in the course. Students should also be aware of potential problems with Austudy if they choose to underload.

**Overloads** – it is not expected that a student should overload – i.e. undertake more credit points than the standard semester load. If, however, your circumstances require you to overload you should be aware of the possible academic consequences of an increased study load. A GPA greater than 4 is required to undertake an overload. Please consult the Course Coordinator.

**Course Progression** – students should attempt to follow the standard course progression as outlined on the Course Summary Sheet. Failure to do so could result in difficulties in unit selection. It is a student's responsibility to ensure they have met pre-requisite and co-requisite requirements when they select their enrolment program.

**Blue Card Requirement** - Prior to commencing the Education units in this course you will be required to hold a valid Blue Card and have that Blue Card registered with QUT to enable you to complete the Field Studies requirements of the course. Blue Card applications may take up to 16 weeks to process and it is therefore essential that you ensure you submit your application for the card at least a semester before you are scheduled to undertake any Field Studies units.

If you do not hold a valid card registered through a QUT Student Centre at the commencement of the Field Studies you will be unable to participate in the required activities and will need to be withdrawn from the unit(s). This may incur both financial and academic penalty depending on the date the application was submitted. The application form is available at [http://www.studentservices.qut.edu.au/enrol/course/spec\\_req/bluecard.jsp](http://www.studentservices.qut.edu.au/enrol/course/spec_req/bluecard.jsp)

*The Faculty of Education reserves the right not to finalized Field Studies placements for students who fail to take appropriate action to ensure they have a current Blue Card authorized with QUT to cover every semester in which they have a Queensland-based Field Studies unit.*

**Field Studies** - you should be aware that 5 periods of field experience, each of 4 continuous weeks duration, occur through the program. Each field experience requires your full-time attendance at a school or other educational institution at the programmed time. You should plan ahead to ensure that work and other events and commitments do not impinge on your field experiences. Also note that it is not possible to study discipline units in semesters that include field studies unless the combination is incorporated in the standard course progression. The schedule of field experience units with their set dates can be found at: <http://education.qut.edu.au/students/calendar/epc.jsp>

**Designated Units** – Field Studies units are also designated units which students are required to complete in order to continue with their award course. Student performance in these units is reviewed at the end of each year. Students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed.

**Internship** - you are required to undertake an Internship unit as the final unit of study in this course. Permission to undertake this internship must be granted by the Queensland College of Teachers (QCT). If you have units other than those listed on the CSS for Year 4 semester 2 to complete prior to the start of your Internship you must seek course progression advice from your Education Course Administration Officer.

**Maximum Number of Grades of Three:** 4\*      **Maximum Time to Complete Degree:** 11 years  
(\* with a maximum of three Grades of 3 in either the discipline or education component)

**Limits on grades of 3:** A new policy concerning grades of 3 comes into effect from 1 January 2009 (QUT MOPP C/9.2). With effect from this date grades of 3 will no longer be considered a conceded or low pass but will be classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 will retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. The maximum number of pre-2009 grades of 3 permitted for this course can be found [here](#).

**Early Exit or Transferring to the Bachelor of Creative Industries single degree:** You will be required to complete the relevant Bachelor of Creative Industries single degree course structure as listed on its Course Summary Sheet.

**Important Note: please ensure you record all unit details including unit codes and names, semester of offer, credit points, class code and unit code on your Enrolment Form. All units have a class code of INT unless listed otherwise.**

## COURSE STRUCTURE

### DRAMA WITH SECOND TEACHING AREA OTHER THAN DANCE AND MUSIC

#### ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2005

		Location Code	Credit Points	Contact Hrs/Wk
<b>Year 2, Semester 1</b>				
KTB204	Understanding Performance	KG	12	5
KTB205	Production 2: The Collaborative Artist	KG	12	5
KTB206	The Creating Body	KG	12	5
	Second Teaching Area (List D)		12	
	Elective (List B)		12	
<b>Year 2, Semester 2</b>				
	Creative Industries Core Unit (List A)		12	
KTB207	Staging Australia	KG	12	3
KTB209	Applied Performance	KG	12	3
	Elective (List B)	KG	12	
	Second Teaching Area unit (List D)		12	
<b>Year 3, Semester 1</b>				
EDB002	Teaching and Learning Studies II: Development & Learning	KG	12	3
EDB031	Secondary Field Studies I: Development & Learning in the Field <sup>1</sup>	KG	12	4
KTB201	Drama Curriculum Studies 1	KG	12	3
	Curriculum Studies 1Y (List C)	KG	12	3
<b>Year 3, Semester 2</b>				
EDB003	Teaching and Learning Studies III: Practising Education in the Field	KG	12	3
EDB032	Secondary Field Studies II: Practising Education in the Field <sup>1</sup> (Prereq EDB031 Co-reqs EDB003, KTB202 and Curriculum Studies 2Y)	KG	12	3
KTB202	Drama Curriculum Studies 2 (Prerequisite KTB201)	KG	12	3
	Curriculum Studies 2Y (List C)	KG	12	3
	(Prerequisite Curriculum Studies 1Y)			
<b>Year 4, Semester 1</b>				
EDB004	Teaching & Learning Studies IV: Inclusive Education	KG	12	3
EDB033	Secondary Field Studies III: Inclusive Educational Practices <sup>1</sup> (Prereq EDB032 Co-reqs EDB004, KTB203 and Curriculum Studies 3)	KG	12	3
KTB203	Drama Curriculum Studies 3 (Prerequisite KTB202)	KG	12	3
	Curriculum Studies 3Y (List C)	KG	12	3
<b>Year 4, Semester 2</b>				
EDB005	Teaching and Learning Studies V: Professional Work of Teachers <sup>2</sup>	KG	12	3#
EDB034	Secondary Field Studies IV: Professional Work of Teachers, Induction into the Field <sup>1</sup> (Prerequisite EDB033)	KG	12	3
EDB035	Internship (Secondary)1 (Prereq Successful completion of all other coursework including EDB034)	KG	12	3
EDB007	Culture Studies: Indigenous Education (Internet based – I-NET enrolment)		KG	12 3#

# EDB005 and EDB007 are offered in a 6 week teaching period (6TP4) to accommodate students who are also undertaking EDB034 Secondary Field Studies 4: Professional Work of Teachers and EDB035 Internship (Secondary). EDB007 is offered in Internet mode with no on-campus attendance. **Students need to be aware that these units have early commencement and withdrawal dates and need to refer to this student fees site for more information** <http://www.studentservices.qut.edu.au/info/dates/census/>  
Enrolment in EDB035 – Internship (Secondary) requires students to have completed all discipline course requirements and all core units prior to the commencement of this final semester, as shown in the standard course progression.

<sup>1</sup>Designated Units: students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed. Please refer to the unit outlines for more information. The Faculty of Education reserves the right not to finalise Field Studies placements for students who fail to take appropriate action to ensure they have a current Blue Card authorized with QUT to cover every semester in which they have a Queensland-based Field Studies unit.

<sup>2</sup>This unit involves compulsory attendance at a 3 day “Stepping Out Conference” from 13-15 July 2009

## DRAMA WITH SECOND TEACHING AREA OTHER THAN DANCE AND MUSIC

### ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2004

		Location Code	Credit Points	Contact Hrs/Wk
<b>Year 3, Semester 1</b>				
EDB002	Teaching and Learning Studies II: Development & Learning	KG	12	3
EDB031	Secondary Field Studies I: Development & Learning in the Field <sup>1</sup>	KG	12	4
KTB201	Drama Curriculum Studies 1	KG	12	3
	Curriculum Studies 1Y (List C)	KG	12	3
<b>Year 3, Semester 2</b>				
EDB003	Teaching and Learning Studies III: Practising Education in the Field	KG	12	3
EDB032	Secondary Field Studies II: Practising Education in the Field <sup>1</sup>	KG	12	3
	<i>(Prereq EDB031 Co-reqs EDB003, KTB202 and Curriculum Studies 2Y)</i>			
KTB202	Drama Curriculum Studies 2 <i>(Prerequisite KTB201)</i>	KG	12	3
KTB207	Staging Australia	KG	12	3
	Curriculum Studies 2Y (List C) <i>(Prerequisite Curriculum Studies 1Y)</i>	KG	12	3
<b>Year 4, Semester 1</b>				
EDB004	Teaching & Learning Studies IV: Inclusive Education	KG	12	3
EDB033	Secondary Field Studies III: Inclusive Educational Practices <sup>1</sup>	KG	12	3
	<i>(Prereq EDB032 Co-requisites EDB004, KTB203 and Curriculum Studies 3)</i>			
KTB203	Drama Curriculum Studies 3 <i>(Prerequisite KTB202)</i>	KG	12	3
	Curriculum Studies 3Y (List C) <i>(Prerequisite Curriculum Studies 2Y)</i>	KG	12	3
<b>Year 4, Semester 2</b>				
EDB005	Teaching and Learning Studies V: Professional Work of Teachers <sup>2</sup>	KG	12	3#
EDB034	Secondary Field Studies IV: Professional Work of Teachers, Induction into the Field <sup>1</sup> <i>(Prerequisite EDB033)</i>	KG	12	3
	Internship (Secondary) <sup>1</sup>	KG	12	3
	<i>(Prereq Successful completion of all other coursework including EDB034)</i>			
EDB007	Culture Studies: Indigenous Education (Internet based – I-NET enrolment)		KG	12 3#

# EDB005 and EDB007 are offered in a 6 week teaching period (6TP4) to accommodate students who are also undertaking EDB034 Secondary Field Studies 4: Professional Work of Teachers and EDB035 Internship (Secondary). EDB007 is offered in Internet mode with no on-campus attendance. **Students need to be aware that these units have early commencement and withdrawal dates and need to refer to this student fees site for more information** <http://www.studentservices.qut.edu.au/info/dates/census/>  
Enrolment in EDB035 – Internship (Secondary) requires students to have completed all discipline course requirements and all core units prior to the commencement of this final semester, as shown in the standard course progression.

<sup>1</sup>Designated Units: students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed. Please refer to the unit outlines for more information. The Faculty of Education reserves the right not to finalise Field Studies placements for students who fail to take appropriate action to ensure they have a current Blue Card authorized with QUT to cover every semester in which they have a Queensland-based Field Studies unit.

<sup>2</sup>This unit involves compulsory attendance at a 3 day “Stepping Out Conference” from 13-15 July 2009

## DRAMA WITH SECOND TEACHING AREA IN DANCE

### ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2005

		Location Code	Credit Points	Contact Hrs/Wk
<b>Year 2, Semester 1</b>				
KDB103	Dance Techniques Studies 1	KG	12	3
KDB205	Dance in Education	KG	12	3
KTB204	Understanding Performance	KG	12	5
KTB205	Production 2: The Collaborative Artist	KG	12	5
KTB206	The Creating Body	KG	12	5
<b>Year 2, Semester 2</b>				
KDB106	Dance Analysis	KG	12	3
KDB107	Choreographic Studies 1	KG	12	3
KSB227	Technical Theatre	KG	12	4
KTB207	Staging Australia	KG	12	3
KTB209	Applied Performance	KG	12	3
<b>Year 3, Semester 1</b>				
EDB002	Teaching and Learning Studies II: Development & Learning	KG	12	3
EDB031	Secondary Field Studies I: Development & Learning in the Field <sup>1</sup>	KG	12	4
KTB201	Drama Curriculum Studies 1	KG	12	3
KDB201	Dance Curriculum Studies 1 (Prerequisite 72 credit points in Discipline Studies)	KG	12	3
<b>Year 3, Semester 2</b>				
EDB003	Teaching and Learning Studies III: Practising Education in the Field	KG	12	3
EDB032	Secondary Field Studies II: Practising Education in the Field <sup>1</sup> (Prereq EDB031 Co-reqs EDB003, KTB202 and KDB2021)	KG	12	3
KTB202	Drama Curriculum Studies 2 (Prerequisite KTB201)	KG	12	3
KDB202	Dance Curriculum Studies 2 (Prerequisite KDB201)	KG	12	3
<b>Year 4, Semester 1</b>				
EDB004	Teaching & Learning Studies IV: Inclusive Education	KG	12	3
EDB033	Secondary Field Studies III: Inclusive Educational Practices <sup>1</sup> (Prereq EDB032 Co-reqs EDB004, KTB203 and Curriculum Studies 3)	KG	12	3
KTB203	Drama Curriculum Studies 3 (Prerequisite KTB202)	KG	12	3
KDB203	Dance Curriculum Studies 3 (Prerequisite KDB202)	KG	12	3
<b>Year 4, Semester 2</b>				
EDB005	Teaching and Learning Studies V: Professional Work of Teachers <sup>2</sup>	KG	12	3#
EDB034	Secondary Field Studies IV: Professional Work of Teachers, Induction into the Field <sup>1</sup> (Prerequisite EDB033)	KG	12	3
EDB035	Internship (Secondary) <sup>1</sup> (Prereq Successful completion of all other coursework including EDB034)	KG	12	3
EDB007	Culture Studies: Indigenous Education (Internet based – I-NET enrolment)		KG	12 3#

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Enrolment in EDB035 – Internship (Secondary) requires students to have completed all discipline course requirements and all core units prior to the commencement of this final semester, as shown in the standard course progression.

<sup>1</sup>Designated Units: students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed. Please refer to the unit outlines for more information. The Faculty of Education reserves the right not to finalise Field Studies placements for students who fail to take appropriate action to ensure they have a current Blue Card authorized with QUT to cover every semester in which they have a Queensland-based Field Studies unit.

<sup>2</sup>This unit involves compulsory attendance at a 3 day “Stepping Out Conference” from 13-15 July 2009

## DRAMA WITH SECOND TEACHING AREA IN DANCE

### ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2004

#### Year 3, Semester 1

EDB002	Teaching and Learning Studies II: Development & Learning	KG	12	3
EDB031	Secondary Field Studies I: Development & Learning in the Field <sup>1</sup>	KG	12	4
KTB201	Drama Curriculum Studies 1	KG	12	3
KDB201	Dance Curriculum Studies 1	KG	12	3

#### Year 3, Semester 2

EDB003	Teaching and Learning Studies III: Practising Education in the Field	KG	12	3
EDB032	Secondary Field Studies II: Practising Education in the Field <sup>1</sup> (Co-requisites KTB202 and KDB2021)	KG	12	3
KTB207	Staging Australia	KG	12	3
KTB202	Drama Curriculum Studies 2 (Prerequisite KTB201)	KG	12	3
KDB202	Dance Curriculum Studies 2 (Prerequisite KDB201)	KG	12	3

#### Year 4, Semester 1

EDB004	Teaching & Learning Studies IV: Inclusive Education	KG	12	3
EDB033	Secondary Field Studies III: Inclusive Educational Practices <sup>1</sup> (Prereq EDB032 Co-reqs EDB004, KTB203 and Curriculum Studies 3)	KG	12	3
KTB203	Drama Curriculum Studies 3 (Prerequisite KTB202)	KG	12	3
KDB203	Dance Curriculum Studies 3 (Prerequisite KDB202)	KG	12	3

#### Year 4, Semester 2

EDB005	Teaching and Learning Studies V: Professional Work of Teachers <sup>2</sup>	KG	12	3#
EDB034	Secondary Field Studies IV: Professional Work of Teachers, Induction into the Field <sup>1</sup> (Prerequisite EDB033)	KG	12	3
EDB035	Internship (Secondary) <sup>1</sup> (Prereq Successful completion of all other coursework including EDB034)	KG	12	3
EDB007	Culture Studies: Indigenous Education (Internet based – I-NET enrolment)	KG	12	3#

# EDB005 and EDB007 are offered in a 6 week teaching period (6TP4) to accommodate students who are also undertaking EDB034 Secondary Field Studies 4: Professional Work of Teachers and EDB035 Internship (Secondary). EDB007 is offered in Internet mode with no on-campus attendance. **Students need to be aware that these units have early commencement and withdrawal dates and need to refer to this student fees site for more information** <http://www.studentservices.qut.edu.au/info/dates/census/>  
Enrolment in EDB035 – Internship (Secondary) requires students to have completed all discipline course requirements and all core units prior to the commencement of this final semester, as shown in the standard course progression.

<sup>1</sup>Designated Units: students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed. Please refer to the unit outlines for more information. The Faculty of Education reserves the right not to finalise Field Studies placements for students who fail to take appropriate action to ensure they have a current Blue Card authorized with QUT to cover every semester in which they have a Queensland-based Field Studies unit.

<sup>2</sup>This unit involves compulsory attendance at a 3 day “Stepping Out Conference” from 13-15 July 2009

## DRAMA WITH SECOND TEACHING AREA IN MUSIC

### ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2005

		Location Code	Credit Points	Contact Hrs/Wk
<b>Year 2, Semester 1</b>				
KTB204	Understanding Performance	KG	12	5
KTB205	Production 2: The Collaborative Artist	KG	12	5
KTB206	The Creating Body	KG	12	5
KMB130	Core Musicianship 1	KG	12	3
	<b>Choose <u>one</u> from</b>			
KMB003	Sex Drugs Rock 'n' Roll	KG	12	3
KMB004	World Music	KG	12	3
KMB108	Sound Recording and Acoustics	KG	12	3
KMB209	Conducting	KG	12	3
<b>Year 2, Semester 2</b>				
KSB227	Technical Theatre	KG	12	4
KTB207	Staging Australia	KG	12	3
KTB209	Applied Performance	KG	12	3
KMB131	Core Musicianship 2	KG	12	3
	<b>Choose <u>one</u> from</b>			
KMB002	Music and Spirituality	KG	12	3
KMB107	Sound and Image	KG	12	3
KMB212	Arranging	KG	12	3
<b>Year 3, Semester 1</b>				
EDB002	Teaching and Learning Studies II: Development & Learning	KG	12	3
EDB031	Secondary Field Studies I: Development & Learning in the Field	KG	12	4
KTB201	Drama Curriculum Studies 1	KG	12	3
KMB201	Music Curriculum Studies 1	KG	12	3
<b>Year 3, Semester 2</b>				
EDB003	Teaching and Learning Studies III: Practising Education in the Field	KG	12	3
EDB032	Secondary Field Studies II: Practising Education in the Field <sup>1</sup> (Prereq EDB031 Co-reqs EDB003, KTB202 and KMB202)	KG	12	3
KTB202	Drama Curriculum Studies 2 (Prerequisite KTB201)	KG	12	3
KMB202	Music Curriculum Studies 2 (Prerequisite KMB201)	KG	12	3
<b>Year 4, Semester 1</b>				
EDB004	Teaching & Learning Studies IV: Inclusive Education	KG	12	3
EDB033	Secondary Field Studies III: Inclusive Educational Practices <sup>1</sup> (Prereq EDB032 Co-reqs EDB004, KTB203 and Curriculum Studies 3)	KG	12	3
KTB203	Drama Curriculum Studies 3 (Prerequisite KTB202)	KG	12	3
KMB203	Music Curriculum Studies 3 (Prerequisite KMB202)	KG	12	3
<b>Year 4, Semester 2</b>				
EDB005	Teaching and Learning Studies V: Professional Work of Teachers <sup>2</sup>	KG	12	3#
EDB034	Secondary Field Studies IV: Professional Work of Teachers, Induction into the Field <sup>1</sup> (Prerequisite EDB033)	KG	12	3
EDB035	Internship (Secondary) <sup>1</sup> (Prereq Successful completion of all other coursework including EDB034)	KG	12	3
EDB007	Culture Studies: Indigenous Education (Internet based – I-NET enrolment.)		KG	12 3#

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<sup>1</sup>Designated Units: students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed. Please refer to the unit outlines for more information. The Faculty of Education reserves the right not to finalise Field Studies placements for students who fail to take appropriate action to ensure they have a current Blue Card authorized with QUT to cover every semester in which they have a Queensland-based Field Studies unit.

<sup>2</sup>This unit involves compulsory attendance at a 3 day "Stepping Out Conference" from 13-15 July 2009

## DRAMA WITH SECOND TEACHING AREA IN MUSIC

### ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2004

#### Year 3, Semester 1

EDB002	Teaching and Learning Studies II: Development & Learning	KG	12	3
EDB031	Secondary Field Studies I: Development & Learning in the Field <sup>1</sup>	KG	12	4
KTB201	Drama Curriculum Studies 1	KG	12	3
KMB201	Music Curriculum Studies 1	KG	12	3

#### Year 3, Semester 2

EDB003	Teaching and Learning Studies III: Practising Education in the Field	KG	12	3
EDB032	Secondary Field Studies II: Practising Education in the Field <sup>1</sup> (Prereq EDB031 Co-reqs EDB003, KTB202 and KMB202)	KG	12	3
KTB207	Staging Australia	KG	12	3
KTB202	Drama Curriculum Studies 2 (Prerequisite KTB201)	KG	12	3
KMB202	Music Curriculum Studies 2 (Prerequisite KMB201)	KG	12	3

#### Year 4, Semester 1

EDB004	Teaching & Learning Studies IV: Inclusive Education	KG	12	3
EDB033	Secondary Field Studies III: Inclusive Educational Practices <sup>1</sup> (Prereq EDB032 Co-reqs EDB004, KTB203 and Curriculum Studies 3)	KG	12	3
KTB203	Drama Curriculum Studies 3 (Prerequisite KTB202)	KG	12	3
KMB203	Music Curriculum Studies 3 (Prerequisite KMB202)	KG	12	3

#### Year 4, Semester 2

EDB005	Teaching and Learning Studies V: Professional Work of Teachers	KG	12	3#
EDB034	Secondary Field Studies IV: Professional Work of Teachers, Induction into the Field <sup>1</sup> (Prerequisite EDB033)	KG	12	3
EDB035	Internship (Secondary) <sup>1</sup> (Prereq Successful completion of all other coursework including EDB034)	KG	12	3
EDB007	Culture Studies: Indigenous Education (Internet based – I-NET enrolment)	KG	12	3#

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<sup>2</sup>This unit involves compulsory attendance at a 3 day “Stepping Out Conference” from 13-15 July 2009

## DRAMA WITH SECOND TEACHING AREA IN VISUAL ARTS

### ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2005

		Location Code	Credit Points	Contact Hrs/Wk
<b>Year 2, Semester 1</b>				
KTB204	Understanding Performance	KG	12	5
KTB205	Production 2: The Collaborative Artist	KG	12	5
KTB206	The Creating Body	KG	12	5
<b>Choose <u>one</u> from</b>				
KVB104	Photomedia and Artistic Practice	KG	12	3
KVB202 <sup>1</sup>	Visual Imaging – Process and Theory	KG	12	3
KVB511	Printmaking (2006 only)	KG	12	3
<b>Year 2, Semester 2</b>				
KSB227	Technical Theatre	KG	12	4
KTB207	Staging Australia	KG	12	3
KTB209	Applied Performance	KG	12	3
KVB103	Australian Art	KG	12	3
<b>Choose <u>two</u> from</b>				
KVB108	Contemporary Asian Visual Culture	KG	12	3
KVB203	Earth, Object and Installation	KG	12	3
KVB211	Post 1945 Art	KG	12	3
<b>Year 3, Semester 1</b>				
EDB002	Teaching and Learning Studies II: Development & Learning	KG	12	3
EDB031	Secondary Field Studies I: Development & Learning in the Field <sup>1</sup>	KG	12	4
KTB201	Drama Curriculum Studies 1	KG	12	3
KVB301	Visual Arts Curriculum Studies 1	KG	12	3
<b>Year 3, Semester 2</b>				
EDB003	Teaching and Learning Studies III: Practising Education in the Field	KG	12	3
EDB032	Secondary Field Studies II: Practising Education in the Field <sup>1</sup> (Prereq EDB031 Co-reqs EDB003, KTB202 and KVB302)	KG	12	3
KTB202	Drama Curriculum Studies 2 (Prerequisite KTB201)	KG	12	3
KVB302	Visual Arts Curriculum Studies 2 (Prerequisite KVB301)	KG	12	3
<b>Year 4, Semester 1</b>				
EDB004	Teaching & Learning Studies IV: Inclusive Education	KG	12	3
EDB033	Secondary Field Studies III: Inclusive Educational Practices <sup>1</sup> (Prereq EDB032 Co-reqs EDB004, KTB203 and Curriculum Studies 3)	KG	12	3
KTB203	Drama Curriculum Studies 3 (Prerequisite KTB202)	KG	12	3
KVB303	Visual Arts Curriculum Studies 3 (Prerequisite KVB302)	KG	12	3
<b>Year 4, Semester 2</b>				
EDB005	Teaching and Learning Studies V: Professional Work of Teachers <sup>2</sup>	KG	12	3#
EDB034	Secondary Field Studies IV: Professional Work of Teachers, Induction into the Field <sup>1</sup> (Prerequisite EDB033)	KG	12	3
EDB035	Internship (Secondary) <sup>1</sup> (Prereq Successful completion of all other coursework including EDB034)	KG	12	3
EDB007	Culture Studies: Indigenous Education (Internet based – I-NET enrolment)		KG	12 3#

# EDB005 and EDB007 are offered in a 6 week teaching period (6TP4) to accommodate students who are also undertaking EDB034 Secondary Field Studies 4: Professional Work of Teachers and EDB035 Internship (Secondary). EDB007 is offered in Internet mode with no on-campus attendance. **Students need to be aware that these units have early commencement and withdrawal dates and need to refer to this student fees site for more information** <http://www.studentservices.qut.edu.au/info/dates/census/>  
Enrolment in EDB035 – Internship (Secondary) requires students to have completed all discipline course requirements and all core units prior to the commencement of this final semester, as shown in the standard course progression.

<sup>1</sup>Designated Units: students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed. Please refer to the unit outlines for more information. The Faculty of Education reserves the right not to finalise Field Studies placements for students who fail to take appropriate action to ensure they have a current Blue Card authorized with QUT to cover every semester in which they have a Queensland-based Field Studies unit.

<sup>2</sup>This unit involves compulsory attendance at a 3 day “Stepping Out Conference” from 13-15 July 2009

<sup>1</sup> This unit has been discontinued.

## DRAMA WITH SECOND TEACHING AREA IN VISUAL ARTS

### ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2004

		Location Code	Credit Points	Contact Hrs/Wk
<b>Year 3, Semester 1</b>				
EDB002	Teaching and Learning Studies II: Development & Learning	KG	12	3
EDB031	Secondary Field Studies I: Development & Learning in the Field	KG	12	4
KTB201	Drama Curriculum Studies 1	KG	12	3
KVB301	Visual Arts Curriculum Studies 1	KG	12	3
<b>Year 3, Semester 2</b>				
EDB003	Teaching and Learning Studies III: Practising Education in the Field	KG	12	3
EDB032	Secondary Field Studies II: Practising Education in the Field (Prereq EDB031 Co-reqs EDB003, KTB202 and KVB302)	KG	12	3
KTB207	Staging Australia	KG	12	3
KTB202	Drama Curriculum Studies 2 (Prerequisite KTB201)	KG	12	3
KVB302	Visual Arts Curriculum Studies 2 (Prerequisite KVB301)	KG	12	3
<b>Year 4, Semester 1</b>				
EDB004	Teaching & Learning Studies IV: Inclusive Education	KG	12	3
EDB033	Secondary Field Studies III: Inclusive Educational Practices <sup>1</sup> (Prereq EDB032 Co-reqs EDB004, KTB203 and Curriculum Studies 3)	KG	12	3
KTB203	Drama Curriculum Studies 3 (Prerequisite KTB202)	KG	12	3
KVB303	Visual Arts Curriculum Studies 3 (Prerequisite KVB302)	KG	12	3
<b>Year 4, Semester 2</b>				
EDB005	Teaching and Learning Studies V: Professional Work of Teachers <sup>2</sup>	KG	12	3#
EDB034	Secondary Field Studies IV: Professional Work of Teachers, Induction into the Field <sup>1</sup> (Prerequisite EDB033)	KG	12	3
EDB035	Internship (Secondary) <sup>1</sup> (Prereq Successful completion of all other coursework including EDB034)	KG	12	3
EDB007	Culture Studies: Indigenous Education (Internet based – I-NET enrolment)		KG	12 3#

# EDB005 and EDB007 are offered in a 6 week teaching period (6TP4) to accommodate students who are also undertaking EDB034 Secondary Field Studies 4: Professional Work of Teachers and EDB035 Internship (Secondary). EDB007 is offered in Internet mode with no on-campus attendance. **Students need to be aware that these units have early commencement and withdrawal dates and need to refer to this student fees site for more information** <http://www.studentservices.qut.edu.au/info/dates/census/>  
Enrolment in EDB035 – Internship (Secondary) requires students to have completed all discipline course requirements and all core units prior to the commencement of this final semester, as shown in the standard course progression.

<sup>1</sup>Designated Units: students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed. Please refer to the unit outlines for more information. The Faculty of Education reserves the right not to finalise Field Studies placements for students who fail to take appropriate action to ensure they have a current Blue Card authorized with QUT to cover every semester in which they have a Queensland-based Field Studies unit.

<sup>2</sup>This unit involves compulsory attendance at a 3 day “Stepping Out Conference” from 13-15 July 2009

## DRAMA WITH SECOND TEACHING AREA IN LOTE

Note: Second Teaching Areas in LOTE must achieve the Level 6 Language unit before beginning Curriculum Studies units in that language. Consequently, students need to begin these studies at Level 3. This requires that the language has been successfully studied to Secondary Year 12 level (or equivalent), or that the student has been assessed by the coordinator of those units to be at satisfactory level of competency in that language.

### ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2005

		Location Code	Credit Points	Contact Hrs/Wk
<b>Year 2, Semester 1</b>				
KTB204	Understanding Performance	KG	12	5
KTB205	Production 2: The Collaborative Artist	KG	12	5
KTB206	The Creating Body	KG	12	5
	LOTE unit (List D)		12	
	Elective (List B)			
<b>Year 2, Semester 2</b>				
	Creative Industries Core Unit (List A)		12	
KTB207	Staging Australia	KG	12	3
KTB209	Applied Performance	KG	12	3
	Elective (List B)	KG	12	
	LOTE unit (List D)		12	
<b>Year 3, Semester 1</b>				
EDB002	Teaching and Learning Studies II: Development & Learning	KG	12	3
EDB031	Secondary Field Studies I: Development & Learning in the Field <sup>1</sup>	KG	12	4
KTB201	Drama Curriculum Studies 1	KG	12	3
CLB036	LOTE Curriculum Studies 1	KG	12	3
<b>Year 3, Semester 2</b>				
EDB003	Teaching and Learning Studies III: Practising Education in the Field	KG	12	3
EDB032	Secondary Field Studies II: Practising Education in the Field <sup>1</sup> (Prereq EDB031 Co-reqs EDB003, KTB202 and Curriculum Studies 1)	KG	12	3
KTB202	Drama Curriculum Studies 2 (Prerequisite KTB201)	KG	12	3
CLB037	LOTE Curriculum Studies 2 (Prerequisite CLB036)	KG	12	3
<b>Year 4, Semester 1</b>				
EDB004	Teaching & Learning Studies IV: Inclusive Education	KG	12	3
EDB033	Secondary Field Studies III: Inclusive Educational Practices <sup>1</sup> (Prereq EDB032 Co-reqs EDB004, KTB203 and Curriculum Studies 3)	KG	12	3
KTB203	Drama Curriculum Studies 3 (Prerequisite KTB202)	KG	12	3
CLB038	LOTE Curriculum Studies 3 (Prerequisite Curriculum CLB037)	KG	12	3
<b>Year 4, Semester 2</b>				
EDB005	Teaching and Learning Studies V: Professional Work of Teachers <sup>2</sup>	KG	12	3#
EDB034	Secondary Field Studies IV: Professional Work of Teachers, Induction into the Field <sup>1</sup> (Prerequisite EDB033)	KG	12	3
EDB035	Internship (Secondary) <sup>1</sup> (Prereq Successful completion of all other coursework including EDB034)	KG	12	3
EDB007	Culture Studies: Indigenous Education (Internet based – I-NET enrolment)		KG	12 3#

# EDB005 and EDB007 are offered in a 6 week teaching period (6TP4) to accommodate students who are also undertaking EDB034 Secondary Field Studies 4: Professional Work of Teachers and EDB035 Internship (Secondary). EDB007 is offered in Internet mode with no on-campus attendance. **Students need to be aware that these units have early commencement and withdrawal dates and need to refer to this student fees site for more information** <http://www.studentservices.qut.edu.au/info/dates/census/>  
Enrolment in EDB035 – Internship (Secondary) requires students to have completed all discipline course requirements and all core units prior to the commencement of this final semester, as shown in the standard course progression.

<sup>1</sup>Designated Units: students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed. Please refer to the unit outlines for more information. The Faculty of Education reserves the right not to finalise Field Studies placements for students who fail to take appropriate action to ensure they have a current Blue Card authorized with QUT to cover every semester in which they have a Queensland-based Field Studies unit.

<sup>2</sup>This unit involves compulsory attendance at a 3 day “Stepping Out Conference” from 13-15 July 2009

## DRAMA WITH SECOND TEACHING AREA IN LOTE

Note: Second Teaching Areas in LOTE must achieve the Level 6 Language unit before beginning Curriculum Studies units in that language. Consequently, students need to begin these studies at Level 3. This requires that the language has been successfully studied to Secondary Year 12 level (or equivalent), or that the student has been assessed by the coordinator of those units to be at satisfactory level of competency in that language.

### ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2004

		Location Code	Credit Points	Contact Hrs/Wk
<b>Year 3, Semester 1</b>				
EDB002	Teaching and Learning Studies II: Development & Learning	KG	12	3
EDB031	Secondary Field Studies I: Development & Learning in the Field <sup>1</sup>	KG	12	4
KTB201	Drama Curriculum Studies 1	KG	12	3
CLB036	LOTE Curriculum Studies 1	KG	12	3
<b>Year 3, Semester 2</b>				
EDB003	Teaching and Learning Studies III: Practising Education in the Field	KG	12	3
EDB032	Secondary Field Studies II: Practising Education in the Field <sup>1</sup> (Prereq EDB031 Co-reqs KTB202 and Curriculum Studies 1)	KG	12	3
KTB207	Staging Australia	KG	12	3
KTB202	Drama Curriculum Studies 2 (Prerequisite KTB201)	KG	12	3
CLB037	LOTE Curriculum Studies 2 (Prerequisite CLB036)	KG	12	3
<b>Year 4, Semester 1</b>				
EDB004	Teaching & Learning Studies IV: Inclusive Education	KG	12	3
EDB033	Secondary Field Studies III: Inclusive Educational Practices <sup>1</sup> (Prereq EDB032 Co-reqs EDB004, KTB203 and Curriculum Studies 3)	KG	12	3
KTB203	Drama Curriculum Studies 3 (Prerequisite KTB202)	KG	12	3
CLB038	LOTE Curriculum Studies 3 (Prerequisite Curriculum CLB037)	KG	12	3
<b>Year 4, Semester 2</b>				
EDB005	Teaching and Learning Studies V: Professional Work of Teachers <sup>2</sup>	KG	12	3#
EDB034	Secondary Field Studies IV: Professional Work of Teachers, Induction into the Field <sup>1</sup> (Prerequisite EDB033)	KG	12	3
EDB035	Internship (Secondary) <sup>1</sup> (Prereq Successful completion of all other coursework including EDB034)	KG	12	3
EDB007	Culture Studies: Indigenous Education (Internet based – I-NET enrolment)		KG	12 3#

# EDB005 and EDB007 are offered in a 6 week teaching period (6TP4) to accommodate students who are also undertaking EDB034 Secondary Field Studies 4: Professional Work of Teachers and EDB035 Internship (Secondary). EDB007 is offered in Internet mode with no on-campus attendance. **Students need to be aware that these units have early commencement and withdrawal dates and need to refer to this student fees site for more information** <http://www.studentservices.qut.edu.au/info/dates/census/>  
Enrolment in EDB035 – Internship (Secondary) requires students to have completed all discipline course requirements and all core units prior to the commencement of this final semester, as shown in the standard course progression.

<sup>1</sup>Designated Units: students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed. Please refer to the unit outlines for more information. The Faculty of Education reserves the right not to finalise Field Studies placements for students who fail to take appropriate action to ensure they have a current Blue Card authorized with QUT to cover every semester in which they have a Queensland-based Field Studies unit.

<sup>2</sup>This unit involves compulsory attendance at a 3 day "Stepping Out Conference" from 13-15 July 2009

## LIST A: CREATIVE INDUSTRIES CORE UNITS

**Important: The Creative Industries Core Units are no longer offered. You MUST seek enrolment advice if you have not completed two Creative Industries Core Units. Contact details are located on page 1 of this document.**

		<b>Credit Points</b>	<b>Contact Hrs/Wk</b>	<b>Location Code</b>	<b>Sem of Offer</b>	<b>Previous Unit Code</b>
KKB007	Introduction to Multimedia Technology	12	3	KG	N/A	KKB818
KKB008	Narrative in the Creative Industries	12	3	KG	N/A	
KKB009	Writing for Creative Industries	12	3	KG	N/A	KKB618
KKB010	Cultures and Creativity	12	3	KG	N/A	KKB418
KKB018	Creative Industries	12	3	KG	N/A	

## LIST B. ELECTIVES

**Note regarding ELECTIVE CHOICE: IX06 students may choose either a Drama unit or a Creative Industries Faculty unit if/when on offer, or extra units from their second teaching area.**

### *Drama Units*

#### **Semester 1**

KTB210	Creative Industries Management			KG	12	1
KTB211	Creative Industries Events and Festivals			KG	12	3
KTB306	Directing for Performance Events and Festivals			KG	12	3

#### **Semester 2**

KTB211	Creative Industries Events and Festivals			KG	12	3
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## LIST C. CURRICULUM STUDIES UNITS.

Students undertaking their second teaching area in English, Film and Media Studies, Geography or History will need to undertake the following three Curriculum Studies units as part of their Education units in Years 3 and 4.

		<b>Location Code</b>	<b>Class Code</b>	<b>Credit Points</b>	<b>Semester of Offer</b>	<b>Contact Hrs/Wk</b>
<b><u>English</u></b>						
CLB018	English Curriculum Studies 1	KG	INT	12	1	3
CLB019	English Curriculum Studies 2 (Prereq: CLB018)	KG	INT	12	2	3
CLB020	English Curriculum Studies 3 (Prereq: CLB019)	KG	INT	12	1	3
<b><u>Film and Media</u></b>						
CLB024	Film & Media Curriculum Studies 1	KG	INT	12	1	3
CLB025	Film & Media Curriculum Studies 2 (Prereq: CLB024)KG		INT	12	2	3
CLB026	Film & Media Curriculum Studies 3 (Prereq: CLB025)KG		INT	12	1	3
<b><u>Geography</u></b>						
CLB054	Social Education Curriculum Studies 1	KG	INT	12	1	3
CLB028	Geography Curriculum Studies 2 (Prereq: CLB054)	KG	INT	12	2	3
CLB056	Social Education Curriculum Studies 3 (Prereq: CLB028)KG		INT	12	1	3
<b><u>History</u></b>						
CLB054	Social Education Curriculum Studies 1	KG	INT	12	1	3
CLB031	History Curriculum Studies 2 (Prereq: CLB054)	KG	INT	12	2	3
CLB056	Social Education Curriculum Studies 3 (Prereq: CLB031)KG		INT	12	1	3
<b><u>LOTE</u></b>						
CLB036	LOTE Curriculum Studies 1	KG	INT	12	1	3
CLB037	LOTE Curriculum Studies 2 (Prereq : CLB036)	KG	INT	12	2	3
CLB038	LOTE Curriculum Studies 3 (Prereq : CLB037)	KG	INT	12	1	3

## **LIST D. SECOND TEACHING AREA UNITS**

	<b>Location Code</b>	<b>Class Code</b>	<b>Credit Points</b>	<b>Semester of Offer</b>	<b>Contact Hrs/Wk</b>	
<b>ENGLISH</b> (48 credit points)						
<i>Required Unit:</i>						
CLB320	Studies in Language	KG	INT	12	1,2	3
OR						
KWB108	Introduction to Literary Studies (was KWB001)	KG	INT	12	2	3

A further two units from Literary, Cultural and Language Studies and one from Film and Media Studies as listed below:

### **Literary, Cultural and Language Studies**

CLB321	Writing Workshop*	KG	INT	12	1	3
CLB322	Literature in Secondary Teaching*	KG	INT	12	2	3
CLB323	Teaching Adolescent Literature*	KG	INT	12	2	3
OR						
KWB206	Youth and Children's Writing*	KG	INT	12	2	3
KWB109	Writing Australia* (was KWB002)	KG	INT	12	2	3
KWB208	Modern Times: Literature and Culture in the 20 <sup>th</sup> C (was KWB003)	KG	INT	12	1	3
KWB209	Shakespeare, Then and Now (was KWB004)	KG	INT	12	2	3
KWB308	Wonderlands: Literature and Culture in the 19 <sup>th</sup> C (was KWB005)	KG	INT	12	1	3
KWB309	Popular Fictions, Popular Culture (was KWB006)	KG	INT	12	2	3

### **Film and Media Studies**

KPB108	Media Text Analysis*( <b>not offered 2008</b> )	KG	INT	12	1	3
KPB203	Australian Film	KG	INT	12	1	4
KPB206	International Cinema	KG	INT	12	2	4

\* Highly Recommended.

## **FILM and MEDIA** (48 credit points)

*Four units from:*

KPB108	Media Text Analysis (Highly recommended) (not offered 2008)					
KPB101	Foundations of Film and Television Production	KG	INT	12	2	3
KPB103 <sup>2</sup>	Film Genres	KG	INT	12	2	3
KPB102	Film History	KG	INT	12	1	3
KPB105	Narrative Production (prereq: KPB101/KPB155)	KG	INT	12	1, 3	3
KPB205	Documentary Theory and Practice	KG	INT	12	2	3

## **HISTORY** (48 credit points)

*Required unit:*

HHB121	Interpreting the Past	CA	INT	12	1	3
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*Three units from those listed below which should include one each from Australian, European and Asian Studies*

HHB122	Colonialism and Independence in Asia Pacific	CA	INT	12	2	3
HHB238	Asian Cultures and Societies	CA	INT	12	2	3
HHB315	Sex and Drugs in Southeast Asia	CA	INT	12	1	3
HHB248	The USA and the Asia Pacific Region	CA	INT	12	2	3
HHB259	War and Revolution in Europe 1914 -45	CA	INT	12	2	3
HHB246	Modern China	CA	INT	12	1	3
HHB256	Europe Since 1945	CA	INT	12	1	3
HHB260	Nations and Nationalism in Modern Europe	CA	INT	12	1	3
HHB109	Australian Historical Studies	CA	INT	12	2	3

<sup>2</sup> Incompatible with KPB147, KPB305

<b>GEOGRAPHY</b> (48 credit points)		<b>Location Code</b>	<b>Class Code</b>	<b>Credit Points</b>	<b>Semester of Offer</b>	<b>Contact Hrs/Wk</b>
<i>Recommended Units:</i>						
HHB127	Environment and Society (Recommended)	CA	INT	12	1	3
HHB107	World Regions	CA	INT	12	2	3
HHB228	Environmental Hazards	CA	INT	12	2	3
HHB250	Australian Geographical Studies	CA	INT	12	1	3
<i>Possible alternative Units:</i>						
HHB229	Windows on Japan	CA	INT	12	1	3
HHB269	Ethics, Technology and the Environment	CA	INT	12	2	3

## **LANGUAGES OTHER THAN ENGLISH (LOTE)** (48 credit points)

Note: Second Teaching Areas in LOTE must achieve the Level 6 language unit before beginning Curriculum Studies units in that language. Consequently, students need to begin these studies at Level 3 which requires that the language has been successfully studied to Year 12 level (or equivalent), or that the student has been assessed by the coordinator of those units to be at satisfactory level of competency in that language.

### *Indonesian:*

HHB073	Indonesian 3	GP	INT	12	1	4
HHB074	Indonesian 4	GP	INT	12	2	4
HHB075	Indonesian 5	GP	INT	12	1	4
HHB076	Indonesian 6	GP	INT	12	2	4

### *Japanese:*

HHB083	Japanese 3	GP	INT	12	1	4
HHB084	Japanese 4	GP	INT	12	2	4
HHB085	Japanese 5	GP	INT	12	1	4
HHB086	Japanese 6	GP	INT	12	2	4

### *French:*

HHB063	French 3	GP	INT	12	1	4
HHB064	French 4	GP	INT	12	2	4
HHB065	French 5	GP	INT	12	1	4
HHB066	French 6	GP	INT	12	2	4

### *German:*

HHB093	German 3	GP	INT	12	1	4
HHB094	German 4	GP	INT	12	2	4
HHB095	German 5	GP	INT	12	1	4
HHB096	German 6	GP	INT	12	2	4

**LIST OF CREATIVE INDUSTRIES UNITS WITH UNIT CODE AND/OR UNIT TITLE CHANGES FOR 2006**

Unit Code	Unit Title	Previous Unit Code	Previous Unit Title
KDB103	Dance Technique Studies 1	KDB180	Dance Technique Studies 1
KDB107	Choreographic Studies 1	KDX143	Choreographic Studies 1
KDB205	Dance in Education	KDB117	Dance in Education
KMB002	Music and Spirituality	KMB667	Music and Spirituality
KMB107	Sound and Image	KMB638	Sound and Image
KMB130	Core Musicianship 1	KMB632	Core Musicianship 1
KMB131	Core Musicianship 2	KMB633	Core Musicianship 2
KMB209	Conducting	KMB623	Conducting
KMB212	Arranging	KMB617	Arranging
KSB227	Technical Theatre	KSB278	Technical Theatre
KTB204	Understanding Performance	KTB275	Understanding Performance
KTB205	Production 2: the Collaborative Artist	KTB308	Performance 2
KTB206	The Creating Body	KTB277	Physical Theatre
KTB207	Staging Australia	KTB253	Staging Australia
KTB209	Applied Performance	KTB280	Drama As Social Action
KVB103	Australian Art	KVB702	Australian and Indigenous Art