

2009 Course Summary Sheet

■ Bachelor of Creative Industries (Dance)/Bachelor of Education (Secondary) (IX05)

IMPORTANT NOTICE – IX05 is being phased out and will not be offered after December 2008. You must email ci.sso@qut.edu.au if you will not complete IX05 by the end of 2010 so suitable alternative arrangements can be made.

Students who have previously completed tertiary study and who may be eligible for credit should contact the Administration Officer listed below prior to completing their on-line enrolment.

This document will assist you with the selection of your study program and completion of your enrolment. Other useful information can be found on the Student Services website studentservices.qut.com/, which can also be accessed via the Online Enrolment portlet.

Location: Kelvin Grove campus

Course Duration: 4 years full-time

Total Credit Points: 432

Standard Credit Pts/Full-time Semester: 54 average. **Note:** the minimum enrolment for full-time status varies each year.

Course Structure:

The Dance component of the course consists of 16 units (192 credit points): 2 Creative Industries Faculty Core Units and 14 Dance Units. Students are also required to complete 4 units (48 credit points) in a Second Teaching Area (STA), to be selected from Drama, English, Film and Media, Geography, History, LOTE (French, German, Indonesian, Japanese), Music or Visual Arts. **These are the only approved second teaching areas in this degree for graduation purposes.**

Students who take Drama, Music or Visual Arts as their STA follow a slightly different progression in that they complete a total of 12 units in Dance, 2 Creative Industries Core Units and 6 units in their chosen STA.

The Education component consists of 16 units (192 credit points) which include 3 Dance Curriculum Studies Units and 3 STA Curriculum Studies Units, 5 core Education units and 5 Field Study placements.

Tutorial/Seminar/Workshop/Rehearsal Allocations: Unless advised otherwise, students are required to self-allocate Dance seminar/tutorial/rehearsal/workshops via their Student Profile in QUT Virtual. Self-allocation does not apply to Dance Technique Studies classes.

Creative Industries Faculty Course Coordinator - Head, Undergraduate Studies (ugenq.ci@qut.edu.au)

Dance Subject Area Coordinator – Rachel Pedro

Administration Officers:

Dance Enquiries – dance@qut.edu.au

Education – Ms Ellen Love, Room A215, KG. ph 3138 3948 email: e.love@qut.edu.au

Class and Location Codes: When completing your enrolment form you will be required to indicate the **class and location code** for each unit that you will be studying. The class code indicates the manner in which you are studying the unit. The location code indicates the campus at which you are studying the unit.

Class Codes

INT Unit is taught on the Kelvin Grove, Gardens point or Carseldine campus

I-NET The unit will be conducted through the QUT Blackboard site. Access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56K modem and Internet Access.

Location Codes

KG Classes are held at the Kelvin Grove campus

GP Classes are held at the Gardens Point campus

CA Classes are held at the Carseldine campus

IMPORTANT COURSE SPECIFIC ENROLMENT ADVICE

Students are expected to enrol as per the standard structure outlined on this Course Summary Sheet, and are responsible for ensuring their unit selection is correct.

Underloads – it is not expected that a student should underload – i.e. undertake fewer credit points than the standard semester load. If, however, your circumstances require you to undertake fewer units than the standard load, it may lead to difficulties in undertaking units in a timely manner later in the course.

Overloads – it is not expected that a student should overload – i.e. undertake more credit points than the standard semester load. If, however, your circumstances require you to overload you should be aware of the possible academic consequences of an increased study load. A GPA greater than 4 is required to undertake an overload. Please consult the Course Coordinator.

Course Progression – students should attempt to follow the standard course progression as outlined on the Course Summary Sheet. Failure to do so could result in difficulties in unit selection. It is a student's responsibility to ensure they have met pre-requisite and co-requisite requirements when they select their enrolment program.

Blue Card Requirement - Prior to commencing the Education units in this course you will be required to hold a valid Blue Card and have that Blue Card registered with QUT to enable you to complete the Field Studies requirements of the course. Blue Card applications may take up to 16 weeks to process and it is therefore essential that you ensure you submit your application for the card at least a semester before you are scheduled to undertake any Field Studies units.

If you do not hold a valid card registered through a QUT Student Centre at the commencement of the Field Studies you will be unable to participate in the required activities and will need to be withdrawn from the unit(s). This may incur both financial and academic penalty depending on the date the application was submitted. The application form is available at http://www.studentservices.qut.edu.au/enrol/course/spec_req/bluecard.jsp

The Faculty of Education reserves the right not to finalized Field Studies placements for students who fail to take appropriate action to ensure they have a current Blue Card authorized with QUT to cover every semester in which they have a Queensland-based Field Studies unit.

Field Studies - you should be aware that 5 periods of field experience, each of 4 continuous weeks duration, occur through the program. Each field experience requires your full-time attendance at a school or other educational institution at the programmed time. You should plan ahead to ensure that work and other events and commitments do not impinge on your field experiences. Also note that it is not possible to study discipline units in semesters that include field studies unless the combination is incorporated in the standard course progression. The schedule of field experience units with their set dates can be found at: <http://education.qut.edu.au/students/calendar/epc.jsp>

Designated Units – Field Studies units are also designated units which students are required to complete in order to continue with their award course. Student performance in these units is reviewed at the end of each year. Students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed.

Internship - you are required to undertake an Internship unit as the final unit of study in this course. Permission to undertake this internship must be granted by the Queensland College of Teachers (QCT). If you have units other than those listed on the CSS for Year 4 semester 2 to complete prior to the start of your Internship you must seek course progression advice from your Education Course Administration Officer.

Maximum Number of Grades of Three: 4* **Maximum Time to Complete Degree:** 11 years
(* with a maximum of three Grades of 3 in either the discipline or education component.)

A new policy concerning grades of 3 comes into effect from 1 January 2009 (QUT MOPP C/9.2). With effect from this date grades of 3 will no longer be considered a conceded or low pass but will be classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 will retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. The maximum number of pre-2009 grades of 3 permitted for this course can be found [here](#).

Early Exit or Transferring to the Bachelor of Creative Industries single degree: You will be required to complete the relevant Bachelor of Creative Industries single degree course structure as listed on its Course Summary Sheet.

Important Note: please ensure you select the correct teaching period, class and location code for all units you are enrolled in.

DANCE WITH SECOND TEACHING AREA IN ENGLISH, FILM AND MEDIA, GEOGRAPHY, HISTORY OR

LOTE Note: Second Teaching Areas in LOTE must achieve the Level 6 language unit before beginning Curriculum Studies units in that language. Consequently, students need to begin these studies at Level 3 which requires that the language has been successfully studied to Year 12 level (or equivalent), or that the student has been assessed by the coordinator of those units to be at a satisfactory level of competency in that language

YEAR 2 ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2005

Course Structure	Location Code	Class Code	Credit Points	Contact Hrs/Wk
Year 2, Semester 1				
KDB108 World Dance	KG	INT	12	2.5
KDB205 Dance in Education	KG	INT	12	3
KDB207-1 Choreographic Studies 2 (Year long unit)	KG	INT	0	2
KDB213 Dance Technique Studies 3 (Contemporary/Ballet and Alignment)* Second Teaching Area (List C)	KG	INT	12	7.5
			12	
Year 2, Semester 2				
KDB109 Funk, Tap and All That Jazz	KG	INT	12	3
KDB204 Australian Dance	KG	INT	12	3
KDB207-2 Choreographic Studies 2 (Year long unit)	KG	INT	12	2
KDB208 Integrated Professional Skills	KG	INT	12	2.5
KDB214 Dance Technique Studies 4 Second Teaching Area (List C)	KG	INT	12	6
			12	

YEAR 3 AND 4 ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2004 OR 2005

Year 3, Semester 1				
EDB002 Teaching and Learning Studies II: Development and Learning	KG	INT	12	3
EDB031 Secondary Field Studies I: Development and Learning in the Field ^{1, 5}	KG	INT	12	3
KDB201 Dance Curriculum Studies 1 Curriculum Studies 1Y (List B)	KG	INT	12	3
	KG	INT	12	3
Year 3, Semester 2				
EDB003 Teaching and Learning Studies III: Practising Education	KG	INT	12	3
EDB032 Secondary Field Studies II: Practising Education in the Field ⁵ (prereq EDB031 co-reqs EDB003, KDB202 and Curriculum Studies 2Y)	KG	INT	12	3
KDB202 Dance Curriculum Studies 2 (prerequisite KDB201) Curriculum Studies 2Y (List B)	KG	INT	12	3
(prerequisite Curriculum Studies 1Y)	KG	INT	12	3
Year 4, Semester 1				
EDB004 Teaching and Learning Studies IV: Inclusive Education	KG	INT	12	3
EDB033 Secondary Field Studies III: Inclusive Educational Practices ⁵ (prereq EDB032, co-reqs EDB004, KDB203 and Curriculum Studies 3Y)	KG	INT	12	3
KDB203 Dance Curriculum Studies 3 (prerequisite KDB202) Curriculum Studies 3Y (List B) (prereq Curric Studies 2Y)	KG	INT	12	3
	KG	INT	12	3

* At least one of these units must be Contemporary technique.

¹ The second semester offering of this unit is only available to IX02 and IX03 students.

⁵ Designated Units: students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed. Please refer to the unit outlines for more information. The Faculty of Education reserves the right not to finalise Field Studies placements for students who fail to take appropriate action to ensure they have a current Blue Card authorized with QUT to cover every semester in which they have a Queensland-based Field Studies unit.

		Location Code	Class Code	Credit Points	Contact Hrs/Wk
Year 4, Semester 2					
EDB005	Teaching and Learning Studies V: Professional Work of Teachers ⁶	KG	INT (6TP4)#	12	3
EDB034	Secondary Field Studies IV: Professional Work of Teachers: Induction into the Field ⁵ (<i>prerequisite EDB033</i>)	KG	INT	12	3
EDB035	Internship (Secondary) ⁵ (<i>prereq Successful completion of all other coursework including EDB034</i>)	KG	INT	12	3
EDB007	Culture Studies: Indigenous Education (Replaces Education elective)	KG	I-NET (6TP4)#	12	3

Offered in a 6 week teaching period (6TP4) to accommodate students who are also undertaking EDB034 Secondary Field Studies 4: Professional Work of Teachers and EDB035 Internship (Secondary). EDB007 is offered in Internet mode with no on-campus attendance.

Students need to be aware that these units have early commencement and withdrawal dates and need to refer to this student fees site for more information <http://www.studentservices.qut.edu.au/info/dates/census/>

Enrolment in EDB035 – Internship (Secondary) requires students to have completed all discipline course requirements and all core units prior to the commencement of this final semester, as shown in the standard course progression.

DANCE WITH SECOND TEACHING AREA IN DRAMA YEAR 2 ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2005

Course Structure	Location Code	Class Code	Credit Points	Contact Hrs/Wk
Year 2, Semester 1				
KDB205	Dance in Education	KG	INT	12 3
KDB207-1	Choreographic Studies 2 (Year long unit)	KG	INT	0 2
KDB213	Dance Technique Studies 3 (Contemporary/Ballet and Alignment)*	KG	INT	12 7.5
KTB102	Process Drama	KG	INT	12 3
KTB204	Understanding Performance	KG	INT	12 3

Year 2, Semester 2				
KDB204	Australian Dance	KG	INT	12 3
KDB207-2	Choreographic Studies 2 (Year long unit)	KG	INT	12 2
KDB214	Dance Technique Studies 4	KG	INT	12 6
KTB207	Staging Australia	KG	INT	12 3
KTB209	Applied Performance	KG	INT	12 3
<i>Select one of the following two units:</i>				
KDB109	Funk, Tap and All That Jazz	KG	INT	12 3
KDB208	Integrated Professional Skills	KG	INT	12 2.5

* At least one of these units must be Contemporary technique.

YEAR 3 AND 4 ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2004 OR 2005

Year 3, Semester 1				
EDB002	Teaching and Learning Studies II: Development and Learning	KG	INT	12 3
EDB031	Secondary Field Studies I: Development and Learning in the Field ^{2,5}	KG	INT	12 3
KDB201	Dance Curriculum Studies 1	KG	INT	12 3
KTB201	Drama Curriculum Studies 1	KG	INT	12 3

Year 3, Semester 2					
EDB003	Teaching and Learning Studies III: Practising Education	KG	INT	12 3	
EDB032	Secondary Field Studies II: Practising Education in the Field ⁵ (<i>prereq EDB031co-reqs EDB003, KDB202 and KTB202</i>)	KG	INT	12 3	
KDB202	Dance Curriculum Studies 2 (<i>prerequisite KDB201</i>)	KG	INT	12 3	
KTB202	Drama Curriculum Studies 2 (<i>prerequisite KTB201</i>)	KG	INT	12 3	
		Location	Class	Credit	Contact

² The second semester offering of this unit is only available to IX02 and IX03 students.

⁵ Designated Units: students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed. Please refer to the unit outlines for more information. The Faculty of Education reserves the right not to finalise Field Studies placements for students who fail to take appropriate action to ensure they have a current Blue Card authorized with QUT to cover every semester in which they have a Queensland-based Field Studies unit.

⁶ This unit involves compulsory attendance at a 3 day "Stepping Out Conference" from 14-16 – 18 July 2008/2007

		Code	Code	Points	Hrs/Wk
Year 4, Semester 1					
EDB004	Teaching and Learning Studies IV: Inclusive Education	KG	INT	12	3
EDB033	Secondary Field Studies III: Inclusive Educational Practices ⁵ (<i>prerequisite EDB032, co-reqs EDB004, KDB203 and KTB203</i>)	KG	INT	12	3
KDB203	Dance Curriculum Studies 3 (<i>prerequisite KDB202</i>)	KG	INT	12	3
KTB203	Drama Curriculum Studies 3 (<i>pre-requisite KTB202</i>)	KG	INT	12	3
Year 4, Semester 2					
EDB005	Teaching and Learning Studies V: Professional Work of Teachers ⁶	KG (6TP4)#	INT	12	3
EDB034	Secondary Field Studies IV: Professional Work of Teachers: Induction into the Field ⁵ (<i>prerequisite EDB033</i>)	KG	INT	12	3
EDB035	Internship (Secondary) ⁵ (<i>prereq Successful completion of all other coursework including EDB034</i>)	KG	INT	12	3
EDB007	Culture Studies: Indigenous Education (Replaces Education elective)	KG (6TP4)#	I-NET	12	3

Offered in a 6 week teaching period (6TP4) to accommodate students who are also undertaking EDB034 Secondary Field Studies 4: Professional Work of Teachers and EDB035 Internship (Secondary). EDB007 is offered in Internet mode with no on-campus attendance.

Students need to be aware that these units have early commencement and withdrawal dates and need to refer to this student fees site for more information <http://www.studentservices.qut.edu.au/info/dates/census/>

Enrolment in EDB035 – Internship (Secondary) requires students to have completed all discipline course requirements and all core units prior to the commencement of this final semester, as shown in the standard course progression.

DANCE WITH SECOND TEACHING AREA IN MUSIC

YEAR 2 ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2005

Course Structure		Location Code	Class Code	Credit Points	Contact Hrs/Wk
Year 2, Semester 1					
KDB205	Dance in Education	KG	INT	12	3
KDB207-1	Choreographic Studies 2 (Year long unit)	KG	INT	0	2
KDB213	Dance Technique Studies 3 (Contemporary/Ballet and Alignment)*	KG	INT	12	7.5
KMB130	Core Musicianship 1	KG	INT	12	3
<i>Select one of the following three units</i>					
KMB003	Sex, Drugs and Rock'n'Roll	KG	INT	12	3
KMB004	World Music	KG	INT	12	3
KMB108	Sound Recording and Acoustics	KG	INT	12	3
Year 2, Semester 2					
KDB204	Australian Dance	KG	INT	12	3
KDB207-2	Choreographic Studies 2 (Year long unit)	KG	INT	12	2
KDB214	Dance Technique Studies 4	KG	INT	12	6
KMB131	Core Musicianship 2	KG	INT	12	3
<i>Select one of the following two units</i>					
KMB002	Music and Spirituality	KG	INT	12	3
KMB107	Sound and Image	KG	INT	12	3
<i>Select one of the following two units:</i>					
KDB109	Funk, Tap and All That Jazz	KG	INT	12	3
KDB208	Integrated Professional Skills	KG	INT	12	2.5

* At least one of these units must be Contemporary technique.

⁵Designated Units: students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed. Please refer to the unit outlines for more information. The Faculty of Education reserves the right not to finalise Field Studies placements for students who fail to take appropriate action to ensure they have a current Blue Card authorized with QUT to cover every semester in which they have a Queensland-based Field Studies unit.

⁶This unit involves compulsory attendance at a 3 day "Stepping Out Conference" from 14-16 July 2008

		Location Code	Class Code	Credit Points	Contact Hrs/Wk
--	--	------------------	---------------	------------------	-------------------

YEAR 3 AND 4 ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2004 OR 2005

Year 3, Semester 1

EDB002	Teaching and Learning Studies II: Development and Learning	KG	INT	12	3
EDB031	Secondary Field Studies I: Development and Learning in the Field ^{3 5}	KG	INT	12	3
KDB201	Dance Curriculum Studies 1	KG	INT	12	3
KMB201	Music Curriculum Studies 1	KG	INT	12	3

Year 3, Semester 2

EDB003	Teaching and Learning Studies III: Practising Education	KG	INT	12	3
EDB032	Secondary Field Studies II: Practising Education in the Field ⁵ (prereq EDB031 co-reqs EDB003, KDB202 and KMB202)	KG	INT	12	3
KDB202	Dance Curriculum Studies 2 (prerequisite KDB201)	KG	INT	12	3
KMB202	Music Curriculum Studies 2 (prerequisite KMB201)	KG	INT	12	3

Year 4, Semester 1

EDB004	Teaching and Learning Studies IV: Inclusive Education	KG	INT	12	3
EDB033	Secondary Field Studies III: Inclusive Educational Practices ⁵ (prerequisite EDB032, co-reqs EDB004, KDB203 and Curriculum Studies 3Y)	KG	INT	12	3
KDB203	Dance Curriculum Studies 3 (prerequisite KDB202)	KG	INT	12	3
KMB203	Music Curriculum Studies 3 (prerequisite KMB202)	KG	INT	12	3

Year 4, Semester 2

EDB005	Teaching and Learning Studies V: Professional Work of Teachers ⁶	KG (6TP4)#	INT	12	3
EDB034	Secondary Field Studies IV: Professional Work of Teachers: Induction into the Field ⁵ (prerequisite EDB033)	KG	INT	12	3
EDB035	Internship (Secondary) ⁵ (prereq Successful completion of all other coursework including EDB034)	KG	INT	12	3
EDB007	Culture Studies: Indigenous Education (Replaces Education elective)	KG (6TP4)#	I-NET	12	3

Offered in a 6 week teaching period (6TP4) to accommodate students who are also undertaking EDB034 Secondary Field Studies 4: Professional Work of Teachers and EDB035 Internship (Secondary). EDB007 is offered in Internet mode with no on-campus attendance.

Students need to be aware that these units have early commencement and withdrawal dates and need to refer to this student fees site for more information <http://www.studentservices.qut.edu.au/info/dates/census/>

Enrolment in EDB035 – Internship (Secondary) requires students to have completed all discipline course requirements and all core units prior to the commencement of this final semester, as shown in the standard course progression.

DANCE WITH SECOND TEACHING AREA IN VISUAL ARTS

YEAR 2 ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2005

Course Structure

Year 2, Semester 1

KDB205	Dance in Education	KG	INT	12	3
KDB207-1	Choreographic Studies 2 (Year long unit)	KG	INT	0	2
KDB213	Dance Technique Studies 3 (Contemporary/Ballet and Alignment)*	KG	INT	12	7.5

Select **two** of the following units:

KVB104	Photomedia and Artistic Practice	KG	INT	12	3
KVB202 ⁴	Visual Imaging – Process and Theory	KG	INT	12	3
KVB511	Printmaking (2006 only)	KG	INT	12	3

* At least one of these units must be Contemporary technique.

³ The second semester offering of this unit is only available to IX02 and IX03 students.

⁵ Designated Units: students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed. Please refer to the unit outlines for more information. The Faculty of Education reserves the right not to finalise Field Studies placements for students who fail to take appropriate action to ensure they have a current Blue Card authorized with QUT to cover every semester in which they have a Queensland-based Field Studies unit.

⁶ This unit involves compulsory attendance at a 3 day “Stepping Out Conference” from 14-16 – 18 July 2008/2007

⁴ This unit has been discontinued.

		Location Code	Class Code	Credit Points	Contact Hrs/Wk
Year 2, Semester 2					
KDB204	Australian Dance	KG	INT	12	3
KDB207-2	Choreographic Studies 2 (Year long unit)	KG	INT	12	2
KDB214	Dance Technique Studies 4	KG	INT	12	6
KVB103	Australian Art	KG	INT	12	3
<i>Select one of the following units:</i>					
KVB108	Contemporary Asian Visual Culture	KG	INT	12	3
KVB203	Earth, Object and Installation	KG	INT	12	3
KVB211	Post 1945 Art	KG	INT	12	3
<i>Select one of the following two units:</i>					
KDB109	Funk, Tap and All That Jazz	KG	INT	12	3
KDB208	Integrated Professional Skills	KG	INT	12	2.5

YEAR 3 AND 4 ENROLMENT PROGRAM FOR STUDENTS WHO COMMENCED IN 2004 OR 2005

Year 3, Semester 1

EDB002	Teaching and Learning Studies II: Development and Learning	KG	INT	12	3
EDB031	Secondary Field Studies I: Development and Learning in the Field ⁵	KG	INT	12	3
KDB201	Dance Curriculum Studies 1	KG	INT	12	3
KVB301	Visual Arts Curriculum Studies 1	KG	INT	12	3

Year 3, Semester 2

EDB003	Teaching and Learning Studies III: Practising Education	KG	INT	12	3
EDB032	Secondary Field Studies II: Practising Education in the Field ⁵ (<i>prereq EDB031 co-reqs EDB003, KDB202 and KVB302</i>)	KG	INT	12	3
KDB202	Dance Curriculum Studies 2 (<i>pre-requisite KDB201</i>)	KG	INT	12	3
KVB302	Visual Arts Curriculum Studies 2 (<i>pre-requisite KVB301</i>)	KG	INT	12	3

Year 4, Semester 1

EDB004	Teaching and Learning Studies IV: Inclusive Education	KG	INT	12	3
EDB033	Secondary Field Studies III: Inclusive Educational Practices ⁵ (<i>prerequisite EDB032, co-reqs EDB004, KDB203 and KVB303</i>)	KG	INT	12	3
KDB203	Dance Curriculum Studies 3 (<i>prerequisite KDB202</i>)	KG	INT	12	3
KVB303	Visual Arts Curriculum Studies 3 (<i>prerequisite KVB302</i>)	KG	INT	12	3

Year 4, Semester 2

EDB005	Teaching and Learning Studies V: Professional Work of Teachers ⁶	KG (6TP4)#	INT	12	3
EDB034	Secondary Field Studies IV: Professional Work of Teachers: Induction into the Field ⁵ (<i>prerequisite EDB033</i>)	KG	INT	12	3
EDB035	Internship (Secondary) ⁵ (<i>prereq Successful completion of all other coursework including EDB034</i>)	KG	INT	12	3
EDB007	Culture Studies: Indigenous Education (Replaces Education elective)	KG (6TP4)#	I-NET	12	3

Offered in a 6 week teaching period (6TP4) to accommodate students who are also undertaking EDB034 Secondary Field Studies 4: Professional Work of Teachers and EDB035 Internship (Secondary). EDB007 is offered in Internet mode with no on-campus attendance.

Students need to be aware that these units have early commencement and withdrawal dates and need to refer to this student fees site for more information <http://www.studentservices.qut.edu.au/info/dates/census/>

Enrolment in EDB035 – Internship (Secondary) requires students to have completed all discipline course requirements and all core units prior to the commencement of this final semester, as shown in the standard course progression.

* At least one of these units must be Contemporary technique.

⁵ The second semester offering of this unit is only available to IX02 and IX03 students.

⁵ Designated Units: students who do not successfully complete the practicum requirements of these units will have their progress in the course reviewed. Please refer to the unit outlines for more information. The Faculty of Education reserves the right not to finalise Field Studies placements for students who fail to take appropriate action to ensure they have a current Blue Card authorized with QUT to cover every semester in which they have a Queensland-based Field Studies unit.

⁶ This unit involves compulsory attendance at a 3 day "Stepping Out Conference" from 14-16 – 18 July 2008/2007

LIST A: CREATIVE INDUSTRIES CORE UNITS

Important: The Creative Industries Core Units are no longer offered. You MUST seek enrolment advice if you have not completed two Creative Industries Core Units. Contact details are located on page 1 of this document.

		Credit Points	Contact Hrs/Wk	Location Code	Sem of Offer	Previous Unit Code
KKB007	Introduction to Multimedia Technology	12	3	KG	N/A	KKB818
KKB008	Narrative in the Creative Industries	12	3	KG	N/A	
KKB009	Writing for Creative Industries	12	3	KG	N/A	KKB618
KKB010	Cultures and Creativity	12	3	KG	N/A	KKB418
KKB018	Creative Industries	12	3	KG	N/A	

LIST B: CURRICULUM STUDIES UNITS

Students undertaking their second teaching area in English, Film and Media Studies, Geography or History will need to undertake the following three Curriculum Studies units as part of their Education units in years 3 and 4:

			Location Code	Class Code	Credit Points	Semester of Offer	Contact Hrs/Wk
<u>English</u>							
CLB018	English Curriculum Studies 1		KG	INT	12	1	3
CLB019	English Curriculum Studies 2 (Prereq: CLB018)		KG	INT	12	2	3
CLB020	English Curriculum Studies 3 (Prereq: CLB019)		KG	INT	12	1	3
<u>Film and Media</u>							
CLB024	Film and Media Curriculum Studies 1		KG	INT	12	1	3
CLB025	Film and Media Curriculum Studies 2 (Prereq: CLB024)		KG	INT	12	2	3
CLB026	Film and Media Curriculum Studies 3 (Prereq: CLB025)		KG	INT	12	1	3
<u>Geography</u>							
CLB054	Social Education Curriculum Studies 1		KG	INT	12	1	3
CLB028	Geography Curriculum Studies 2 (Prereq: CLB054)		KG	INT	12	2	3
CLB056	Social Education Curriculum Studies 3 (Prereq: CLB028)		KG	INT	12	1	3
<u>History</u>							
CLB054	Social Education Curriculum Studies 1		KG	INT	12	1	3
CLB031	History Curriculum Studies 2 (Prereq: CLB054)		KG	INT	12	2	3
CLB056	Social Education Curriculum Studies 3 (Prereq: CLB031)		KG	INT	12	1	3
<u>LOTE</u>							
CLB036	LOTE Curriculum Studies 1		KG	INT	12	1	3
CLB037	LOTE Curriculum Studies 2 (Prereq : CLB036)		KG	INT	12	2	3
CLB038	LOTE Curriculum Studies 3 (Prereq : CLB037)		KG	INT	12	1	3

LIST C: SECOND TEACHING AREA UNITS

		Location Code	Class Code	Credit Points	Semester of Offer	Contact Hrs/Wk
ENGLISH (48 credit points)						
<i>Required Unit:</i>						
CLB320	Studies in Language	KG	INT	12	1,2	3
OR						
KWB108	Introduction to Literary and Cultural Studies (was KWB001)	KG	INT	12	1	3

A further two units from Literary, Cultural and Language Studies and one from Film and Media Studies as listed below:

Literary, Cultural and Language Studies

CLB321	Writing Workshop*	KG	INT	12	1	3
CLB322	Literature in Secondary Teaching*	KG	INT	12	2	3
CLB323	Teaching Adolescent Literature*	KG	INT	12	2	3
OR						
KWB206	Youth and Children's Writing*	KG	INT	12	2	3
KWB109	Ozlit* (was KWB002)	KG	INT	12	2	3
KWB208	Modern Times: Literature and Culture in the 20 th C (was KWB003)	KG	INT	12	1	3
KWB209	Shakespeare, Then and Now (was KWB004)	KG	INT	12	2	3
KWB308	Wonderlands: Literature and Culture in the 19 th C (was KWB005)	KG	INT	12	1	3
KWB309	Popular Fictions, Popular Culture (was KWB006)	KG	INT	12	2	3

Film and Media Studies

KPB108	Media Text Analysis* (not offered 2008)	KG	INT	12	1	3
KPB203	Australian Film	KG	INT	12	1	4
KPB206	International Cinema	KG	INT	12	2	4

* Highly Recommended.

FILM and MEDIA (48 credit points)

Four units from:

KPB108	Media Text Analysis (Highly recommended) (not offered 2008)	KG	INT	12	1	3
KPB101	Foundations of Film and Television Production	KG	INT	12	2	3
KPB103 ⁶	Film Genres	KG	INT	12	2	3
KPB102	Film History	KG	INT	12	1	3
KPB105	Narrative Production (prereq: KPB101/KPB155)	KG	INT	12	1, 3	3
KPB205	Documentary Theory and Practice	KG	INT	12	2	3

HISTORY (48 credit points)

Required unit:

HHB121	Interpreting the Past	CA	INT	12	1	3
--------	-----------------------	----	-----	----	---	---

Three units from those listed below which should include one each from Australian, European and Asian Studies

HHB122	Colonialism and Independence in Asia Pacific	CA	INT	12	2	3
HHB238	Asian Cultures and Societies	CA	INT	12	2	3
HHB315	Sex and Drugs in Southeast Asia	CA	INT	12	1	3
HHB248	The USA and the Asia Pacific Region	CA	INT	12	2	3
HHB259	War and Revolution in Europe 1914 -45	CA	INT	12	2	3
HHB246	Modern China	CA	INT	12	1	3
HHB256	Europe Since 1945	CA	INT	12	1	3
HHB260	Nations and Nationalism in Modern Europe	CA	INT	12	1	3
HHB109	Australian Historical Studies	CA	INT	12	2	3

⁶ Incompatible with KPB147, KPB305

GEOGRAPHY (48 credit points)		Location Code	Class Code	Credit Points	Semester of Offer	Contact Hrs/Wk
<i>Recommended Units:</i>						
HHB127	Environment and Society (Recommended)	CA	INT	12	1	3
HHB107	World Regions	CA	INT	12	2	3
HHB228	Environmental Hazards	CA	INT	12	2	3
HHB250	Australian Geographical Studies	CA	INT	12	1	3
<i>Possible alternative Units:</i>						
HHB229	Windows on Japan	CA	INT	12	1	3
HHB269	Ethics, Technology and the Environment	CA	INT	12	2	3

LANGUAGES OTHER THAN ENGLISH (LOTE) (48 credit points)

Note: Second Teaching Areas in LOTE must achieve the Level 6 language unit before beginning Curriculum Studies units in that language. Consequently, students need to begin these studies at Level 3 which requires that the language has been successfully studied to Year 12 level (or equivalent), or that the student has been assessed by the coordinator of those units to be at satisfactory level of competency in that language.

Indonesian:

HHB073	Indonesian 3	GP	INT	12	1	4
HHB074	Indonesian 4	GP	INT	12	2	4
HHB075	Indonesian 5	GP	INT	12	1	4
HHB076	Indonesian 6	GP	INT	12	2	4

Japanese:

HHB083	Japanese 3	GP	INT	12	1	4
HHB084	Japanese 4	GP	INT	12	2	4
HHB085	Japanese 5	GP	INT	12	1	4
HHB086	Japanese 6	GP	INT	12	2	4

French:

HHB063	French 3	GP	INT	12	1	4
HHB064	French 4	GP	INT	12	2	4
HHB065	French 5	GP	INT	12	1	4
HHB066	French 6	GP	INT	12	2	4

German:

HHB093	German 3	GP	INT	12	1	4
HHB094	German 4	GP	INT	12	2	4
HHB095	German 5	GP	INT	12	1	4
HHB096	German 6	GP	INT	12	2	4

LIST OF CREATIVE INDUSTRIES WITH UNIT CODE AND/OR UNIT TITLE CHANGES FOR 2006

Unit Code	Unit Title	Previous Unit Code	Previous Unit Title
KDB108	World Dance	KDB172	World Dance
KDB204	Australian Dance	KDB114	Australian Dance
KDB205	Dance in Education	KDB117	Dance in Education
KDB207-1	Choreographic Studies 2	KDX144-1	Choreographic Studies 2
KDB207-2	Choreographic Studies 2	KDX144-2	Choreographic Studies 2
KDB208	Integrated Professional Skills	KDB221	Integrated Professional Skills
KDB213	Dance Technique Studies 3	KDB182	Dance Technique Studies 3
KDB214	Dance Technique Studies 4	KDB183	Dance Technique Studies 4
KMB002	Music and Spirituality	KMB667	Music and Spirituality
KMB107	Sound and Image	KMB638	Sound and Image
KMB130	Core Musicianship 1	KMB632	Core Musicianship 1
KMB131	Core Musicianship 2	KMB633	Core Musicianship 2
KTB102	Process Drama	KTB214	Process Drama
KTB204	Understanding Performance	KTB275	Understanding Performance
KTB207	Staging Australia	KTB253	Staging Australia
KTB209	Applied Performance	KTB280	Drama As Social Action
KVB103	Australian Art	KVB702	Australian and Indigenous Art