

**CREATIVE INDUSTRIES FACULTY
UNDERGRADUATE OPEN ELECTIVE LIST FOR 2009**

** These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:

- you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area
- you must obey elective rules as set out in your course requirements
- you must have successfully completed any pre/co-requisite units applicable
- the offering of elective units is subject to sufficient student enrolment numbers and staff availability
- some units are subject to quota restrictions
- KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

SEMESTER 1 UNITS		CP	Hours per week	Campus	Prerequisite	Previous Unit Code
Media & Communication						
KCB101	Communication in the New Economy	12	3	KG		
KCB102	Media and Society: From Printing Press to Internet	12	3	KG		KCB140
KCB103	Strategic Speech Communication	12	3	KG		KCB213
KCB201	New Media 1: Information and Knowledge <i>(previously: Virtual Cultures)</i>	12	3	KG	96 credit points of prior study	KCB295
KCB302	Political Communication	12	3	KG		KCB311
Interactive and Visual Design						
KIB101	Visual Communication <i>(previously: Foundations of Communication Design 1)</i>	12	3	KG		
KIB105	Animation and Motion Graphics	12	3	KG		
KIB201	Concept Development for Game Design and Interactive Media <i>(previously: Interactive Writing)</i>	12	3	KG		KIB816
Dance						
KDB105	Architecture of the Body	12	3	KG		KDX104
KDB108	World Dance	12	2.5	KG		KDB172
KDB110	Deconstructing Dance in History	12	3	KG		KDB125
KDB225	Music Theatre Skills	12	3	KG		KSB225
Fashion						
KFB103	Introduction to Fashion <i>(old title: Introduction to Fashion Design)</i>	12	3	KG		
KFB209	Ragtrade: Wholesale Fashion	12	3.5	KG		
KFB206	Fashion and Modernity	12	3	KG		KFB105/ KFB408
KFB208	Fashion Portfolio	12	3	KG		
Journalism						
KJB101	Digital Journalism <i>(old title: Journalism Information Systems)</i>	12	3	KG		
KJB120	Newswriting	12	3	KG		
KJB121	Journalistic Inquiry	12	3	KG	KJB120	
KJB224	Feature Writing	12	3	KG	KJB120 or KWB107	
KJB239	Journalism Ethics and Issues	12	3	KG	KJB101	

SEMESTER 1 UNITS		CP	Hours per week	Campus	Prerequisite	Previous Unit Code
Faculty						
KKB101	Creative Industries: People and Practices	12	3	KG		KKB009/ KKB618
KKB210	Computational Arts 1	12	3	KG	ITB001	
Music & Sound						
KMB003	Sex Drugs Rock 'N' Roll	12	3	KG, CB		KMB640
KMB004	World Music	12	3	KG		KMB631
KMB104	Music and Sound Skills	12	3	KG	Not available to students in courses IF77, IX07, KM32, AA91	KMB649
KMB105	Music and Sound Technology	12	3	KG		KMB619
KMB108	Sound Recording and Acoustics	12	3	KG		KMB621
Film & Television						
KPB102	Film History	12	4	KG		KPB359
KPB106 ¹	Australian Television	12	4	KG		KPB209
KPB108	Media Text Analysis	12	3	KG		KPB130
KPB203	Australian Film	12	4	KG		KPB343
KPB303	Critical Thinking about Television	12	3	KG		KPB371
Performance Studies						
KSB215	Visual Theatre Design	12	3	KG	KSB105/KSB274	KSB276
KTB210	Creative Industries Management <i>(previously: KTB061 Creative Industries Management)</i>	12	3	KG	Minimum 96 credit points	KTB061
KTB211	Creative Industries Events and Festivals <i>(previously: KTB062 Creative Industries Events and Festivals)</i>	12	3	KG	Minimum 96 credit points	KTB062
KTB101	20th Century Performance	12	3	KG		KTB251
KTB103	Performing Skills 1 Character and Scene <i>(previously Performing Skills 1: Body and Voice and Role)</i>	12	3			
KTB204	Understanding Performance	12	3	KG		KTB275
Transitions to New Professional Environments*						
KKB341 ²	Workplace Learning 1	12	See footnote	KG		See notes below
KKB342 ⁹	Workplace Learning 2	12	See footnote	KG		See notes below
KKB343 ⁹	Service Learning 1	12	See footnote	KG		See notes below
KKB344 ³	Service Learning 2	12	See footnote	KG		See notes below
KKB345 ⁴	Creative Industries Project 1	12	See footnote	KG		See notes below

¹ Incompatible with KPB209+KPB370

² Between 70 and 80 hours duration

³ Between 70 and 80 hours duration. However when the unit is combined with KKB343, then between 120-160 hours in duration across both units.

⁴ About 150 hours across the semester.

SEMESTER 1 UNITS		CP	Hours per week	Campus	Prerequisite	Previous Unit Code
KKB346 ⁵	Creative Industries Project 2	12	See footnote	KG		See notes below
KKB347	Introductory Research 1	12	3 per week	KG		See notes below
Visual Arts						
KVB102	Modernism	12	3	KG		KVB701
KVB104	Photomedia and Artistic Practice	12	3	KG		KVB509
KVB105	Drawing for Design <i>(previously: Foundations of Drawing for Animation 1)</i>	12	3	KG		
KVB110	2D Media and Processes	12	3	KG		
KVB212	Australian Art, Architecture and Design	12	3	KG		
KVB213	Graphic Investigation	12	3	KG		
KVB304	Contemporary Art Issues	12	3	KG		KVB712
Creative Writing & Cultural Studies						
KWB101	Introduction to Creative Writing	12	3	KG		KWB250
KWB102	Media Writing	12	3	KG		KWB111
KWB103	Persuasive Writing	12	3	KG		KWB315
KWB104	Creative Writing: The Short Story	12	3	KG		KWB350
KPB207	Film and Television Scriptwriting <i>(previously: KWB105 Film and Television Scriptwriting)</i>	12	3	KG		KWB229/ KWB105
KWB107	Creative Non-Fiction <i>(previously: Introduction to Creative Non-Fiction)</i>	12	3	KG		KWB381
KWB209	Shakespeare Then and Now	12	3	KG		
KWB207	Great Books: Creative Writing Classics <i>(previously: \ Great Books: The Literary Classics)</i>	12	3	CB, KG	Assumed Knowledge: KWB101 or KWB108	
KWB208	Modern Times (Literature and Culture in the 20th Century)	12	3	KG	Assumed Knowledge: KWB108	KWB003/ KWB321
KWB308	Wonderlands: Literature and Culture in the 19th Century	12	3	KG	Assumed Knowledge: KWB207, KWB208 and KWB209	KWB005/ KWB724

*** Important notes for Transitions to New Professional Environments Units:**

- All of the 'Transitions to New Professional Environments' units are incompatible with KKB290/KKB390, KKB320, KKB330, KKB340-1, KKB340-2, KKB357/KKB057.
- A maximum of 48 credit points can be taken of Transitions to New Professional Environments units.
- These units are only available to final year students.
- These units are only available to students enrolled in Creative Industries single or double degrees.

⁵ About 150 hours across the semester. However when the project is combined with KKB345, then between 230-270 hours in duration across both projects.

SEMESTER 2 UNITS		CP	Hours per week	Campus	Prerequisite	Previous Unit Code
Media & Communication						
KCB101	Communication in the New Economy	12	3	KG		
KCB103 ⁶	Strategic Speech Communication	12	3	KG, CB		KCB213
KCB104	Media and Communications Industries	12	3	KG		KCB150
KCB105	Media and Communication Research Methods	12	3	KG		KCB334
KCB202	New Media 2: Applications and Implications <i>(previously: New Media Technologies)</i>	12	3	KG		KCB336
KCB203	Consumer Cultures	12	3	KG		
Interactive and Visual Design						
KIB102	Visual Interactions <i>(previously: Foundations of Communication Design 2)</i>				KIB101	
KIB103	Introduction to Web Design and Development <i>(previously: Media Technology 1)</i>	12	3	KG		
KIB104	Digital Media <i>(previously: Media Technology 2)</i>	12	3	KG		
KIB108	Animation History and Practices	12	3	KG		
KIB202	Enabling Immersion	12	3	KG	KIB201	KIB814
Dance						
KDB106	Dance Analysis	12	3	KG	KDB110	
KDB109	Funk, Tap and All That Jazz	12	5	KG		
KDB204	Australian Dance	12	3	KG		KDB114
Faculty						
KKB004	Indigenous Creative Industries	12	3	KG	Completion of 24cp of previous studies involving Indigenous perspectives.	KKB704
KKB102	Creative Industries: Making Connections	12	3	KG	Desirable: KKB101	KKB007/ KKB818
KKB211	Computational Arts 2	12	3	KG	KKB210	
Fashion						
KFB106	Unspeakable Beauty: A History of Fashion and Style	12	3	KG		
KFB205	Fashion Style and Journalism	12	3	KG		
KFB207	Contemporary Fashion	12	3	KG		
KFB208	Fashion Portfolio	12	3	KG		
Journalism						
KJB101	Digital Journalism (old title: Journalism Information Systems)	12	3	KG		
KJB120	Newswriting	12	3	KG		
KJB121	Journalistic Inquiry	12	3	KG	KJB120	
KJB224	Feature Writing	12	3	KG	KJB120 or KWB107	
KJB280	International Journalism	12	3	KG	KJB120	
KJB337	Public Affairs Reporting	12	3	KG	KJB120	

⁶ Incompatible with KJB180

SEMESTER 2 UNITS		CP	Hours per week	Campus	Prerequisite	Previous Unit Code
Music & Sound						
KMB002	Music and Spirituality	12	3	KG		KMB667
KMB007	Introductory Ensemble	12	4	KG	KMB104/KMB649 or consent of the unit coordinator. Not available to students of course codes IF77, IX07, AA91 or KM32.	KMB650
KMB105	Music and Sound Technology	12	3	KG		KMB619
KMB107	Sound, Image, Text	12	3	KG, CB		KMB638
KMB108	Sound Recording and Acoustics	12	3	KG		KMB621
Film & Television						
KPB103 ⁷	Film Genres ⁸	12	4	KG		KPB305
KPB104	Film and Television Production Resource Management	12	3	KG		KPB314
KPB107	Television's Greatest Hits (old title: Television Genres)	12	3	KG		KPB372-2
KPB205	Documentary Theory and Practice	12	3	KG		KPB358
KPB206	International Cinema	12	4	KG		KPB344
KPB207	Film and Television Scriptwriting	12	3	KG		
Performance Studies						
KTB104	Performance Innovation	12	3	KG		
KTB106	Performing Skills 2: Style and Form	12	3	KG		
KTB207	Staging Australia	12	3	KG		
KTB211	Creative Industries Events and Festivals (previously: KTB062 Creative Industries Events and Festivals)	12	3	KG	Minimum 96 credit points	KTB062
Transitions to New Professional Environments*						
KKB341 ⁹	Workplace Learning 1	12	See footnote	KG		See notes below
KKB342 ⁹	Workplace Learning 2	12	See footnote	KG		See notes below
KKB343 ⁹	Service Learning 1	12	See footnote	KG		See notes below
KKB344 ¹⁰	Service Learning 2	12	See footnote	KG		See notes below
KKB345 ¹¹	Creative Industries Project 1	12	See footnote	KG		See notes below
KKB346 ¹²	Creative Industries Project 2	12	See footnote	KG		See notes below
KKB348	Introductory Research 2	12	3 per week	KG		See notes below
KKB350	Creative Industries International Study Tour	12	2-3 week tour	KG		See notes below
Visual Arts						
KVB103	Australian Art	12	3	KG		KVB702
KVB104	Photomedia and Artistic Practice	12	3	KG		KVB509
KVB106	Drawing for Animation	12	3	KG		
KVB108	Contemporary Asian Visual Culture	12	3	KG		KVB444
KVB111	3D Media and Process	12	3	KG		
KVB211	Post 1945 Art	12	3	KG		
KVB306	Video Art and Culture	12	3	KG		KVB703
KVB307	Theories of Spatial Culture	12	3	KG		KVB704

⁷ Incompatible with KPB147, KPB305

⁸ This unit is also offered during the summer period.

⁹ Between 70 and 80 hours duration

¹⁰ Between 70 and 80 hours duration. However when the unit is combined with KKB343, then between 120-160 hours in duration across both units.

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¹² About 150 hours across the semester. However when the project is combined with KKB345, then between 230-270 hours in duration across both projects.

SEMESTER 2 UNITS		CP	Hours per week	Campus	Prerequisite	Previous Unit Code
Creative Writing & Cultural Studies						
KWB102	Media Writing	12	3	KG		KWB111
KWB104	Creative Writing: The Short Story	12	3	KG		KWB350
KWB108	Introduction to Literary Studies	12	3	KG		
KWB106	Corporate Writing and Editing	12	3	KG		KWB314
KWB109	Writing Australia (<i>previously: KWB109 Ozlit</i>)	12	3	KG		KWB002/ KWB710
KWB204 ¹³	Writing for Performance (<i>previously Creative Non-Fiction: Life Writing</i>)	12	3	KG		KWB380
KWB206	Youth and Children's Writing	12	3	CB, KG	Assumed Knowledge: KWB101 or KWB108	KWB712
KWB209	Shakespeare, Then and Now	12	3	KG	Assumed Knowledge: KWB108	KWB004/ KWB729
KWB307	Indigenous Writing	12	3	KG	Assumed Knowledge: KWB207 and KWB208	KWB007/ KWB701
KWB309	Popular Fictions, Popular Culture	12	3	KG	Assumed Knowledge: KWB206 and KWB208	KWB006/ KWB725

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¹³ No longer offered from 2009.