

CREATIVE INDUSTRIES FACULTY POSTGRADUATE OPEN ELECTIVE LIST FOR 2009

** These unit offerings are current at the time of publication but are subject to change.

Creative Industries students may choose elective units from the following list OR from outside the Faculty area subject to the following guidelines:

- you cannot select a unit that forms part of the compulsory units of your course
- you must obey elective rules as set out in your course requirements
- you must have successfully completed any pre/co-requisite units applicable
- the offering of elective units is subject to sufficient student enrolment numbers and staff availability
- some units are subject to quota restrictions

Please note: All Creative Industries electives are offered on the KG campus.

| UNITS | | CP | Hours per week | Previous Unit Code | Semester of Offer |
|--|---|----|----------------------------------|--------------------|-------------------|
| Media & Communication | | | | | |
| KCP402 | New Media Technologies | 12 | 3 | KCP336 | 2 |
| KIP424 | Advertising Creative: Introduction | 12 | 3 | KCP360 | 1,2 |
| Interactive and Visual Design | | | | KCP404 | |
| KIP401 | Visual Communication (<i>previously: Foundations of Communication Design</i>) | 12 | 4 | | 1, 2 |
| KIP403 | Introduction to Web Design and Development | 12 | 4 | | 2 |
| KIP405 ¹ | Animation and Motion Graphics | 12 | | | 1 |
| KIP408 ² | Animation Practices | 12 | | | 2 |
| Journalism | | | | | |
| KJP401 | Newswriting | 12 | 3 | KJP120 | 1,2 |
| KJP403 ³ | Feature Writing | 12 | 3 | KJP224 | 1,2 |
| Faculty | | | | | |
| KKN320 ⁴ | Postgraduate Workplace Learning | 12 | Between 70 and 80 hours duration | | 1,2,S |
| KKN330 ⁴ | Postgraduate Workplace Learning | 24 | Up to 200 hours duration | | 1,2,S |
| KKP402 | Business Development in Creative Industries | 12 | 3 | GSN225 | 1 |
| KKP403 ⁵ | Special Topic in the Creative Industries | 12 | 3 | | 2 |
| KKP404 | Creative Industries: Theory and Policy | 12 | 3 | KCP401/ KCP018 | 1 |
| KKP407 ⁶ | Creative Industries in Asia | 12 | 3 | KTP407/ KCP354 | 2 |
| Performance Studies | | | | | |
| KTP401 | Contemporary Performance | 12 | 3 | KTN002 | 1 |
| Visual Arts | | | | | |
| KVP402 ⁷ | Photomedia and Creative Practice | 12 | | | 1 |
| Creative Writing & Cultural Studies | | | | | |
| KWP401 | Media Writing | 12 | 3 | KWP111 | 1,2 |
| KWP402 | Persuasive Writing | 12 | 3 | KWP315 | 1 |
| KWP403 | Creative Writing: The Short Story | 12 | 3 | KWP350 | 1,2 |
| KWP405 | Corporate Writing and Editing | 12 | 3.5 | KWP314 | 2 |
| KWP406 | Creative Writing: The Novel | 12 | 3 | | 1 |
| KWP407 | Great Books: The Literary Classics | 12 | | | 1 |

¹ Incompatible: KIB105

² Incompatible: KIB108, KIB825

³ KJP401 or KJP402 are recommended as prerequisites

⁴ Incompatible with KKN330, KKN340-1, KKN340-2

⁵ Prerequisite: Approval of unit coordinator

⁶ Prerequisite: Completion of 36 credit points of postgraduate K coded units

⁷ Incompatible: KVB104, KVB509